

10-11-1978

Arbiter, October 11

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

Hitler rode a majority opinion that Jews were the source of all Germany's problems.

BUREAUCRATS BLOW THE WHISTLE

PAGE 9

An official task force in California has concluded that the state's own management system fails to protect human health and the environment adequately.

not so lowdown

WHERE THE BEAR WENT THROUGH THE BUCKWHEAT

PAGE 10

I interpret the final vote to be a decision that the students should be considered as a revenue source.

SPORTS

PAGE 17

All season long the Broncos have been plagued with turnovers. Saturday night was no exception, and it has cost Boise State any chance of winning the Big Sky title.

Senate OK's Grants

by Diane Barr

The ASBSU senate approved budget requests from the BSU Anthropology Club and the BSU Sociology Association during the course of its October 4 meeting in the Student Union Building.

The Anthropology Club request was for the amount of \$640 and included the expenses of a speaker

and the yearly operating budget for the group. The request had been reviewed by the Financial Advisory Board (FAB) and given approval at that level. Very little debate was evident and the final vote on the measure was 14-0 in favor.

CONTINUED PAGE 6

The University ARBITER

VOLUME XI, NUMBER 7

BOISE, IDAHO

WEDNESDAY, OCTOBER 11, 1978

Pavilion and Recall Issues Still Alive

Though the fee increase for a multi-purpose pavilion was finally approved by the State Board of Education last Thursday, BSU students and administrators are treating it like anything but a dead issue. Efforts are presently underway both to hasten the building's administrative formation, and to halt all such plans, as well as to remove the ASB president.

An architect-liaison committee has been set up to work out several building specifications, said Al Hooten, assistant vice-president for financial affairs. The next meeting on October 18 will deal with accommodating "elevators, crowd control, easy access," in addition to possible facilities for a day care center and other services, he noted.

To bring the pavilion one step closer to realization, the student senate plans to work with Dr. David Taylor, vice-president for student affairs, to establish a board of governors for the facility. This board will devise policies on building use and admission for events, among other things.

While the university and student administrations are making plans for the pavilion, a group of students is making plans against it. Travis Opdyke, spokesman for the group, said their ultimate

concern with the pavilion is "reconciling" plans for an on-campus pavilion, a performing arts center and a city convention center, which may all be constructed within a few years. "These three buildings will have overlapping functions," he said, "and there is enough private money pledged to all three of them to build ... a truly multi-purpose facility, without taxing the students or taxing the community."

Opdyke said the group is researching legal avenues to prevent student funding of the pavilion. He said, "If we don't commit, over the next x number of years, say, \$19 million to the pavilion plus the performing arts - convention centers, we will still have the fluid funds on campus [with the fee increase] to make up for the loss that may be incurred by the 1 per cent initiative," which he felt was not "something we should pretend isn't there - that's the attitude I seem to have seen in the administration."

Hooten commented that it was doubtful a legal challenge to the student funding of the building could be upheld, as football domes at the University of Idaho and Idaho State have been similarly student-funded for years.

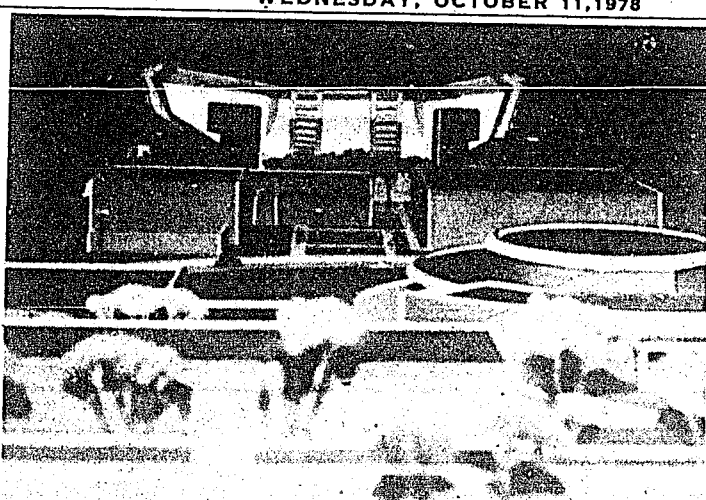
Inseparable from the pavilion issue is the petition to recall Rob

Perez as ASBSU president. Gayle Six, one of the chief backers of the recall, said Perez's overall representation of the pavilion's impact was one of the chief reasons for the petition. "I felt a lot of side issues have not been considered - such as parking and traffic. Already, Broadway Street is insufficient to handle football crowds ... What would it be like if even a minor event were being held in the pavilion at the same time as a football game?"

Six criticized the open forums presented by Perez two weeks before the State Board vote as a "ventilation period - it didn't seem to be very worthwhile, except for making (one) realize there was a lot more involved in the issue than had been told."

The counter-petitions distributed in favor of Perez last week had not been consolidated, but estimates of the number of signatures reached well over 1000, as compared to the over 1700 signatures gathered by the recall drive. Opdyke said the group will try to gather 2000 signatures before filing for recall.

Perez said only, "I'd just as soon they have the elections and get it over with." A two-thirds majority of the vote on the recall, if it is filed, will be required to remove Perez from office.



Above is a model of the BSU Multi-Purpose Pavilion, which may be built on campus by 1982. A \$40 per semester student fee increase was approved by the State Board of Education last Thursday to fund the building, but in particular one student group is still opposing the pavilion. The model is on display in the BSU senate chambers.

Board of Education Votes 4-3 Yea

by Bud Humphrey

Despite misgivings about the timing of the vote, and uncertainty of student opinions, the State Board of Education voted 4-3 last Thursday to approve a \$40.00 fee increase for full-time BSU students to fund a multi-purpose pavilion.

The decision came after a sudden announcement that the BSU Alumni Association would start a \$500,000 fund drive for the structure. According to Art Berry, first vice-president of the association, the club had decided to contribute the one-half million only the day before.

"The credibility of the Board is at stake," said president Leno Seppi.

"If we approve the building today, it will look as if we are not trying to cut down on building and on costs, and with the 1% coming up, that can hurt us."

A. L. Alford, who voted for the measure, noted, "I've never seen a fee increase like this discussed at a good time." Alford bemoaned the state building fee structure, saying, "To fill this need the only viable alternative is to soak the students. This indicates that the legislative and executive branches [of the state government] are not properly allowing for the funding of educational facilities."

On student attitudes, ASB President Rob Perez pointed out that 2/3 of the students attending the open forums two weeks before had

spoken against the fee increase. He also presented testimony from an open hearing held September 21, from a student movement to recall Perez, and from students of the Vo-tech school, which spoke mostly against the increase.

"The need is not going to go away," said board member, Cheryl Hymas. "I can see where we could be called derelict 5 years from now if we did not approve the structure."

The alumni club came "out of the background," said Berry, to start a fund drive. The association plans to institute a dues system, and direct some of the revenue out of the alumni football game and other special sources toward the Pavilion, rather than to "social activities," he stated. He hopes to have contributed \$500,000 within 25 years.

"We've funded scholarships and programs - our academic spending will not diminish," said Berry, stating only one-half of the money received from dues will go toward the Pavilion.

BSU President Dr. John Keiser said the alumni gift could go toward developing parking for the building. Seppi had asked Keiser for a commitment that, if parking or some other related cost should prove higher, "you do not come back to the Board and ask for another student fee increase."

CONTINUED PAGE 5

Sorority Finally Gets House

by Kay Doty

After several months of hearings, applications, rejections, character attacks and vindication, Alpha Omicron Pi sorority finally has an officially-approved house near the BSU campus.

AOPI is the oldest sorority on the BSU campus, but was the only one without its own house, and was using rented facilities. A city ordinance requires sorority houses to be within 1000 feet of the campus, and a committee researched the area in the Spring of 1978 to find a place that would suit their needs. A four-bedroom house at 1906 Potter Drive was their choice. A garage could be remodeled into a sleeping porch and a bathroom added to allow room for the ten girls who would live there. They presented their plans to the City Planning Commission and were told their appli-

cation for a conditional-use permit would be a mere formality, and on the strength of this they purchased the house for \$42,500. The application was submitted to Planning and Zoning in June and was approved.

The chapter planned to do the necessary remodeling during the summer so the house would be ready for occupancy by the beginning of the fall semester, but neighbors appealed the permit, saying they felt the house would disrupt the quiet residential neighborhood with the intensive use it would generate.

It was pointed out at the City Council hearing in June that the proposed sleeping porch plan was against city code regulations, and the council reversed the Planning and Zoning ruling. Linda Rust, Chapter advisor and member of the corporate board, stated "We

had no indication we couldn't do this until it was brought up during the hearing."

At this point they hired attorney Bill Donovan. An appeal was written stating they had no previous knowledge the porch change was against the zoning ordinance and requested a re-hearing. This was granted and the hearing was held on July 24. Donovan pointed out that the city's own ordinances were such that the house could not be located in any other area. The City Attorney advised members that legal problems would be involved if the City Council made the decision, so it was sent back to Planning and Zoning and on September 22 they again approved the permit. Again the neighbors appealed, stating that there would be additional traffic, parties every night and on-street parking problems. Another hearing was set for

CONTINUED PAGE 4

INTERNSHIP: Opportunity for Expert Experience

by Dallas Overfield

How would you like to explore Washington, D.C., gain valuable experience in the field of your choice, build up your career while earning prestige, receive up to four college credits, and still have time to attend parties given in your honor at the White House? Sound interesting? Crystal Shaw did all of this and more during her summer internship.

Shaw, an elementary education major here at Boise State, was selected from hundreds of young adults from all over the United States to intern in aesthetic education (the incorporating of fine arts with education) at John F. Kennedy Center for the Performing Arts in Washington, D.C. There were only two other people chosen for this particular internship, and Shaw was the first ever to represent Idaho.

Shaw's good fortune came about when Dr. Clyde Martin, acting

Dean of Education, received a competition form from the Alliance for the Arts in Education (AAE). This form called for a young adult experienced in education, one of the art forms (theater, dance, music, visual), or preferably, a combination of the two — hence, aesthetic education.

Dr. Martin, who had once taught Shaw in an education class, immediately notified her of the opportunity. "I couldn't believe that Dr. Martin even remembered me," she commented. "But I see now what a deep interest he must have in all his students' careers."

After Dr. Martin had notified Shaw, there were certain requirements she had to meet: (1) a 3.0 grade average, (2) at least three recommendations from former professors, employers, or other people with whom she has worked, (3) a working resume listing all past experiences in art, education, or in art education, and (4) her

participating school (BSU) must acknowledge accreditation, since during internship, she would earn four college credits.

Shaw sent in her application forms two weeks before the deadline and then waited for word. On the last day of finals in May, Bennett Tarleton, the Executive Coordinator for the National Aesthetic Educational Learning Center (NAELC) in Washington, D.C., and her future supervisor, phoned Shaw and told her she had been accepted for internship. Shaw was the NAELC's first choice.

However, since the Alliance for the Arts in Education (AAE) is a government-funded, nonprofit organization, Shaw was given a stipend of \$600, and it was suggested that she find her own sponsors. She had only two weeks in which to raise enough money.

"I didn't expect to collect half as much money as I did," she said. "If it weren't for the generosity of my sponsors, I would never have been able to go."

Shaw's internship lasted for three months over the summer.

Her many duties and activities during the program included helping to coordinate and conduct teacher workshops, preparing information and scheduling for the fall semester children's art festival, aiding in presentations at the J.F.K. Center for Teacher Core and school principal conventions, etcetra.

In order to receive college credit for her work, she was assigned to read aesthetic education related literature and write summaries on these, and attend any aesthetic education-oriented workshop held in D.C.

Although Shaw, who was housed in a dorm at George Washington University with one hundred fifty other interns, was kept busy enough with her work, she certainly had free time enough with which to pursue other activities. She was able to attend many political speeches (including ones by Senators Ted Kennedy, Muskie, Doyle, and Church). Senator Church, with whom Shaw became acquainted — as a fellow Idahoan, made her feel right at home. Other activities included attending several White

House Parties for interns, and floating down the Yoghany River in Pennsylvania, to name a few.

Shaw recommends "anyone who is interested in anything!" to seek information concerning internship in Washington, D.C. Besides aesthetic education, the areas available for student interning are almost limitless. And as far as age goes, anyone ranging from fifteen to thirty may apply.

Shaw also suggests that those interested should apply several months in advance so they will be able to make plans and raise the needed funds. You may apply for either a fall, spring, or summer term.

Anyone who is interested or would like more information about interning should contact their advisors, their Congressmen or Senators. Shaw would be pleased to offer any help or information and may be reached at 3860 E Victory Road. Her phone number is 888-7045.

"I guess the main point that I want to stress is that we, as students, are often unaware of the variety of outlets in different areas available to us. If you are interested in doing something productive in your field, an internship is an excellent opportunity," she said.

To all of her following sponsors Shaw extends her thanks and appreciation: Mr. Lundgren, from the downtown First Security Bank, Donna Ryan of Citizens National Bank (downtown), Dave Connelly of Albertson's head office, Mary Malarky of Boise Cascade, Burt Berda and Di Bowlder of IAEE, Sally Donart of Idaho First National Bank (head office), the Overland Ballou-Latimer store, Crystal's sister Susan Belzeski, Mrs. Lois Morgan at the Multiple Sclerosis Society, Dean Summer's Insurance Agency, and finally, Farmers and Merchants State Bank. She would also like to thank Mrs. Nee for her excellent financial advice at BSU. Other companies, too many to mention here, gave out helpful information and much needed advice.

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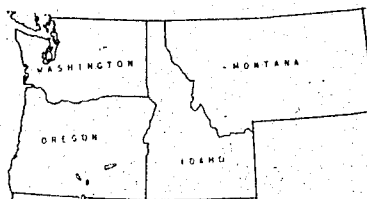
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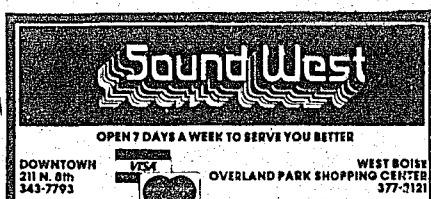
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Interpreter Says She's Still a Beginner

By Bud Humphrey

Interpreting for deaf people in classes has its problems, says Paula Barraclough. For instance, an instructor may talk too fast, or may turn off all the lights for a slide show or movie. "If they can't see what I'm doing, then I don't have anything to do," she said.

Nevertheless, Barraclough apparently does enjoy working with the Manual English enough to teach a class once a week in addition to interpreting for three deaf students on campus. An employee of the BSU office of Student Advisory and Special Services, she works approximately 30 hours a week in the students' classes.

"I started taking lessons four year ago — and I'm still a beginner," she remarked. She hopes soon to take a three-part examination which will determine her certification in the Idaho Registry of Interpreters for the Deaf, which, though not a required license, will "make the difference between an amateur and a professional."

The sign language class, which

started a 10-week session last week, deals with Manual English and the manual alphabet. The course will start out with finger spelling, move on to sentences, cover some signs for words, and finally involve body language and facial gestures. At the end of the course, said Barraclough, after presentations of stories and songs, the class will adjourn to a local establishment and pass the evening "with no talking — all the conversation will be with hands."

Manual English is one of a dozen accepted sign languages in the United States. Barraclough noted that it is "syntax oriented; you form sentences," as opposed to American Sign Language, which is "chronological — there are no pronouns or articles, just a series of words."

Interested persons may still sign up for the class, which is offered through the office of Continuing Education, sponsored by the BSU Sign Language Club, and held Tuesday nights at 7-9 p.m. A \$15 fee plus a sign language book is required. There is no credit for the course, and proceeds will go toward the club.

Second Day Care Center Opens

A second campus day care center employing BSU students trained in the vocational-technical Child Care Studies program, has opened to provide BSU students and personnel with more extensive day care services.

Owned and operated by Mrs. Phyllis Quinowski, one of the centers will provide day care toddlers 18 to 30 months old, while the second will care for children from two and one-half years old to school age.

Drop-ins will be accepted by the centers, which are located at 2001 and 2027 University Drive. Evening care from 6 to 11 pm will be offered to those participating in BSU Extended Day classes and others needing nighttime child care. The centers will be open Mondays through Saturdays.

For further information, call 342-8249.

Boise Cascade Funds Personnel Needs Study

Boise Cascade Corporation has contributed \$2,000 to supplement a research grant by Boise State University to study the future personnel needs of Idaho business and government.

Grant recipient, Dr. Howard Kinslinger, Associate Professor of Management at Boise State, will attempt to identify the specific skills and knowledge needed by organizations in their future employees.

He will also identify the various types of positions that government and business will need in the future.

Once complete, Kinslinger says the survey will:

—Provide business and govern-

ment organizations in Idaho with information to assist in their manpower planning.

—Help organizations reduce training and employee turnover costs.

—Give information to Idaho colleges and universities that can assist in graduate placement.

—Aid in student advising and course changes so education will be more responsive to employers' needs.

Kinslinger, an industrial psychologist, says the study will be released next spring. It will be published in a BSU Center for Grants and Contracts publication and will be available to Idaho business and government agencies.

FREEDOM THROUGH TESTING

(PRINCETON, N.J.) — Many minority students, entering their junior or senior years of college or already possessing undergraduate degrees, may be thinking about continuing their education in graduate school.

If so, Educational Testing Service (ETS) and the Graduate Record Examinations Board can help identify opportunities for advanced study.

Through the Minority Graduate Student Locator Service developed by ETS and offered by the GRE Board, college juniors, seniors and graduates who are members of racial and ethnic minorities in the United States can make their intentions known to graduate schools seeking such applicants. There is no cost to students for this service.

Students sign up by completing the registration form contained in the GRE/MGSLs Information Bulletin. It is the same form used to register for the Graduate Record Examinations. The GRE are comprehensive aptitude and advanced tests used in the admissions process by many of the nation's graduate schools. Students need not take the GRE to use the Locator Service.

The Information Bulletin explains all students must know to participate in the service. Copies of the Bulletin can be obtained at most

colleges or by writing to MGSLs, Box 2615, Princeton, N.J. 08541.

To take part in the Locator Service, students describe themselves by answering a series of questions on the registration form that ask for ethnic background, undergraduate major, intended graduate major and other information about educational experience and objectives. This information is placed in the Locator Service file and made available upon request to participating graduate schools. GRE scores are not included in the Locator Service file.

Each graduate school establishes its own criteria for identifying students from the Locator Service file based on ethnic background, expected major field of study, degree objective and state of residence. Students who use the Locator Service and meet the criteria set by a particular school will have their names automatically submitted to that school.

Students who want to make information available to graduate schools three times during the academic year must have their registration forms in by Sept 22. A student who misses that deadline and has the form in by Nov 6 will be able to participate twice. Graduate schools will correspond with those students in whom they are interested to inform them of the procedures to follow in applying for admission.

ing for admission.

Because of the interest among graduate schools throughout the nation in attracting qualified minority students, it is likely that a student's name will be sent to a number of institutions. Because a graduate school may not wish to contact all students whose names it receives, students are not informed of the identity of those institutions to which their names have been forwarded.

The Locator Service is not an application to graduate school or for financial assistance and does not constitute a guarantee of admission or financial aid. It is designed only to supplement a student's own efforts to locate and seek admission to a suitable graduate program and to find resources for financial assistance.

Information students supply for the Locator Service file is treated confidentially and is released only to participating graduate schools and scholarship programs.

Last year, more than 21,000 students made use of the Locator Service, and student information was provided to more than 120 graduate schools around the country.

The GRE and the MGSLs are administered by ETS under policies determined by the GRE Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States.

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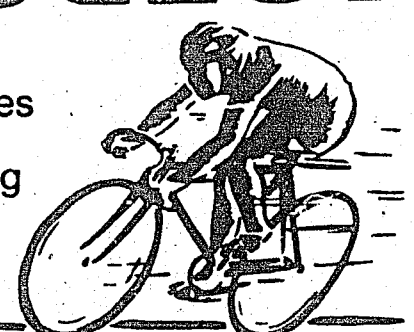
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Organizations

Alpha Chi Omega Sorority, Epsilon Nu Chapter, has announced its fall pledge class for 1978:

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Cindy Hill
Pam Hollifield
Jennifer Johnson
Tammi Klingland
Toni Koelling
Carol Ann Martens
Teresa Plumb
Mary Reagan
Laura Reed
Chris Reynolds
Kim Rhodes
Nancy Robinson
Susan Saunders
Cindy Sims
Lisa Wolff

The College Republicans are kicking off the campaign season with a "George Hansen Day" scheduled for Saturday, October 14. Starting at 9:00 a.m. in front of the Student Union Building will be a door to door canvass of the 2nd District area in Boise. All interested persons are invited to attend. For more information call Jeff Burdick at 385-3223.

CAMPUS CAPSULE

Career/Financial Aid

Registration forms, applications and brochures are available in Room 117 for the National Security Agency's Professional Qualification Test which is scheduled for November 18, 1978. The test is designed primarily for graduating students in all the liberal arts and math related fields. Students must score well in order to qualify for a NSA interview in the spring. Eligibility requires February 1980 as the deadline for receiving at least a Bachelor's degree. Deadline for receipt of registration forms is November 4, 1978.

Caldwell Memorial Hospital Auxiliary will be awarding Health Career Scholarships to eligible students who are enrolled in health career fields. Requirements include: 2.00 minimum GPA, ability to show financial need and residency in the area served by the Caldwell Memorial Hospital. Applications must be accompanied by a transcript of grades received during health field studies, three letters of recommendation, an explanation of reasons for applying and an indication of the amount of assistance needed, plus a completed application, which can be picked up in Room 117 of the Administration Building. Deadline for applications is January 15, 1979.

Et Cetera

Any student organization with a budget of less than \$100 this year may be eligible for free publicity in the Arbiter. Contact Pat Thomson in the ASBSU Public Relations Office, 2nd floor, SUB.

The International Conference on Ordered Groups, a specialized field of real-number mathematics, is going on at the SUB this week. The conference, hosted by the BSU Department of Mathematics, features presentations by mathematicians from across and outside the country, including Dr. Paul Conrad of the University of Kansas and Dr. Yuri Gurevich from Ben Gurion University of the Negev in Israel. Participating from BSU will be Dr. G. Otis Kenny, Dr. Richard Ball and Dr. Jo Ellen Smith.

Student Insurance Refund Forms are available in the Senate Offices, 2nd floor, SUB, Monday through Thursday from 2:00 to 4:00 p.m. Deadline: October 15, 1978. Contact Marc Caron, Campus Insurance Representative.

ASBSU

The Associated Students of Boise State University are bringing the candidates to the students. Wednesday, October 25th from 8:00 a.m. - 5:00 p.m. in the lobby of the Student Union Building a host of general election candidates, both local and statewide will have the opportunity to shake hands with the future.

Both the Republican and Democrat Central Committees will set up a table with literature on their respective candidates. Information will also be available on how to register to vote, and absentee voting.

Academic

Applications for the Rhodes Scholarship will be due October 31, 1978. To qualify for the award, an applicant must be a citizen of the United States and unmarried, be at least eighteen and less than twenty-four years of age, and have academic standing sufficient for graduation before October, 1979. For more information, contact Dr. William Meach in the Honors Program office, L 408-G, 385-1122.



The School of Vocational Technical Education, Boise State University will hold its annual Counselor Day on October 27, 1978. The program will start with coffee, juice, and rolls at 9:00 a.m., in the Vocational Building.

The theme will be "Vocational Education and Industry Equal Partnership." The program will feature a panel composed of members of our local advisory committees. Also guided tours are scheduled so you will have the opportunity to visit BSU Vo-Tech programs and facilities and talk to instructors and students. Counselors will be hosted at a luncheon prepared by the Food Service Technology students.

Erma Callies, program chairman, commented, "Our annual Counselor Day has proven to be a great benefit to area counselors and our school in a cooperative effort to assist area citizens who seek career training."

Anyone interested in the Political Science Legislative Internship Program for the upcoming session of the Idaho Legislature which begins in January of 1979, should contact Dr. Donoghue in the Department of Political Science, 1275 Brady Street, 385-3391. Applicants should be at least sophomores with a good GPA and have had either Political Science 101 or 102. The deadline date for application is November 8, 1978.

A legislative Internship is part academic and part practical experience. Each student in the program is assigned to work with a State Legislator during the legislative session which normally lasts about 60 days. During the legislative session, a weekly seminar is held with legislative guests being asked questions by the students. In addition, the student is required to perform academic work such as writing a term paper.

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SORORITY

CONTINUED FROM PAGE 1
October 2. Donovan asked the council to ignore the "character attacks" made against the sorority women who would be living there, and again pointed out this neighborhood was the only one in which a sorority house could legally be located. Councilwoman Joy Bueismeyer moved the permit be approved and the motion was passed with a 4-0 vote.

Several conditions must be met; for example, off-street parking must be provided and landscaping around the parking area must meet city code. They have one year to meet these conditions.

Rust said they plan to apply for the occupancy permit "as soon as possible." Their first function will be an "open house" for Halloween, in which all the neighbors, the faculty, and members of other sororities are invited. Rust said "We'll be good neighbors!"

Rust said much credit must be given to the University for their support. Christa Bax and Dr. David Taylor both testified in the sorority's behalf. Rust added "I really want to thank all the University people who were so supportive of us. We received support from all the other Greeks, and the testimony of Christa Bax and Dr. Taylor was a vital factor in our favor."

The four women currently living in the house are all members of Alpha Omicron Pi, and four others will be moving in as soon as the permit is obtained. The number of women who can live there was reduced from ten to eight upon the disapproval of the proposed sleeping porch plan.

SOLAR HEAT: A Dollar View

by Bob Goar

As many of us know, heating fuels are no longer cheap and public utility companies are constantly increasing their rates to the consumer. In fact, many Senior Citizens are now faced with a decision. They can either "eat or heat," but in some instances they can't do both. But this is not limited to just Senior Citizens alone. Many low-income and middle-income families are discovering that they also are involved in this dilemma. The answer then seems to be solar energy.

Cecelia Thompson, office manager for Solar Systems of Idaho, Inc., based in Boise, said that she "called Senator McClure's office and was informed that an energy bill is out of committee in Congress and will now go to the House of Representatives, and from there to the President. The senator's office is anticipating that there will be no problem when it gets to the House of Representatives and of course the president will no doubt sign it because he is very interested in that bill."

Though she hasn't seen a copy of the legislation, it is understood that "it will be a tax write-off (not a deduction), a percentage, right

off the bottom line of the tax form, roughly for up to approximately \$2,200." She said "we also have Idaho House Bill 468. This is on a state level and it gives the home owner, during the first year, a 40% deduction of the actual cost, including installation, of a system that costs up to \$8,000, and 20% off the remaining balance the next three years." Thompson also said that "we have so far not received any federal grants in this part of the country for homes using solar

heating, but in the mid-west there have been some federal grants."

According to Thompson, "what you save on your heat bills will depend on what percentage of participation you seek from your system." In essence then, if you want a system that will provide you with a 70% savings then solar heating is the answer. Or if you really want to economize and would like to realize an 85% savings, this too is possible. On smoggy-foggy days an ideal back-

up system is an inexpensive furnace. Or if your home is equipped with a heatlator fireplace then it is possible to realize the remaining 20% or 25% from a "crackling, warm, cozy fireplace."

In terms of dollars and cents, just how much does it cost to bring solar heating into the home? Thompson said that "as far as the cost of this kind of system, all I can do is give you a rule-of-thumb figure. It makes no difference if your home is a new structure or an existing structure. What is to be considered is just how energy efficient it is. By that I mean there

has to be adequate insulation in the walls and in the attic. So, with all things considered, it would roughly be \$5.00 per square foot of actual heating area. So if your home has 1,000 square feet of heating space, the cost would be \$5,000. But this can easily vary \$1,000, depending on how energy efficient your home is and whether you have a lot of north windows, north patio doors, or whether your insulation is above standard, or what we thought was standard a few years ago."

If all of this interests you, your first step is to see a dealer for solar

CONTINUED PAGE 8

PAVILION

CONTINUED FROM PAGE 1

The use of the pavilion will be examined in a meeting next week, reported Executive Vice-president Dr. Richard Bullington. "I am amazed at the various interests and activities this structure can house," he said, mentioning student recreation, classroom space, meeting and office space, a day care center, and a sports medicine laboratory. "So far it looks nothing like a sports palace," he commented.

Several members of the board discussed postponing the action on the increase until the November meeting, after the statewide vote on the 1% initiative. But any delay in implementing the \$40 increase will result in more expensive bonds, pointed out Dr. Asa Ruyle, BSU financial vice-president. Municipal bonds cost less interest when bought in spring than in summer, he said, and this could affect the university's ability to pay them off within 25 years.

Keiser pointed out that the university could not "fairly" raise student's fees with only two months' notice. However, he confirmed Seppi's supposition that if the 1 percent passes, the use of the increase can be reconsidered.

Seppi later said, "In any case, Boise State needs a new basketball pavilion. If the 1 percent passes, we'd better take a look at the bare necessities - find a building that will cost less than \$14 million."

Board member Janet Hay noted that "this is the only university in the state where there is no place for the entire student body to gather under one roof." She further noted the effects of the 1 percent will not be fully realized until the legislature adjourns in March. "We won't want to wait that long to get this decided," she said.

Keiser remarked that "bleeding always stops. The campus has been bleeding as a result of this need for several years."

Hay, Alford, Hymas and Dr. John Swartley voted for the increase. Seppi, Dr. J.P. Munson and Clint Hoopes voted against it.

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COX'S BOX Stuck With Majority

by Patrick Cox

Four people in Moscow decided last Thursday that students that want a degree from BSU will have to pay for the pavilion. My first reaction to the move was to forget the whole thing but just in case anybody out there is listening, I'm going to try to explain the reason that many of us opposed the pavilion. It's true that I am only going to be here one more semester and \$40 won't hurt me too bad but the issues go beyond the pavilion.

The issue is the form of government that we want. Melodramatic as it sounds, it's true. What we have experienced is a form of government by committee. It has been 200 years since the revolution and like the man whose eyes fail so slowly that he doesn't realize he is losing his sight, the people of this country have lost sight of the ingredients in the American recipe that have brought us success and prosperity. I am not a flag waver; the far right has no more in common with me than the far left, but I am far enough

removed from colonial America to appreciate the experiment that the American revolutionaries undertook.

The revolution was not fought for majority rule as the general consensus seems to be today. The colonists escaped majority rule by coming to the new world. Europe was scarred by the will of the majority. In retrospect, it seems that whenever 6 out of ten people in Europe could agree about the best religion or racial background or language or anything, they immediately undertook the elimination of the other 4. America was settled by people that were not looking for majority rule, they were looking for freedom.

But you don't have to go back to the 18th century for evidence of the tyranny of majority rule. Hitler rode a majority opinion that Jews were the source of all Germany's problems into power. The Turkish massacre of Armenians was in line with majority sentiment. Countless wars and religious persecutions were majority movements. What does it take to convince you that the pragmatic

philosophers of the American revolution were not seeking majority rule? Surely if all of England could have voted on whether America was to remain an English colony, we'd all be singing 'God Save the Queen' instead of 'Hail to the Chief.'

The American idea was to localize the decision-making unit for what ought to be obvious reasons. The original idea was that government would keep its nose out of the people's business unless it was absolutely necessary. The constitution made states the sovereign powers in the United States and the central government was given jurisdiction only when the states permitted it. Why do you think we are called the United States? But the constitution didn't exalt the state either as so many of Europe's nationalist countries did. The Declaration of Independence and the Constitution are concerned foremost and fundamentally with individual liberty and freedom. Read them some time.

Through 200 years of history, the immediacy of the need for those principles has lost its vitality. It's appropriate in the light of the bi-centennial to examine the ideas that the country was built on. I am not proud of those 200 years; how can I take the credit or the blame for all the stuff that went on before I was ever born? I've got enough problems right now. The point is that the American revolution is unique in its intellectual enlightenment. It is really the first large scale testing of the idea that a nation's people will act in the best interests of that country. The country was founded on self-trust. While the countries of Europe were in cycles of glorious dreams of national achievement or the resultant falls, Americans just wanted to be free.

So how does all this tie in with the pavilion? It does in a more immediate way than most people are admitting. The economic system that springs forth in an atmosphere of individual liberty is called free enterprise. It too is based on the idea that the people as a whole will do what is best for them. Don't take that to say that

criminals should go unpunished. Responsible citizenry do punish criminals no matter what the domain of the crime. Free enterprise simply leaves spending to the individual. The old world was dying from the well-meaning committees that were out to take care of the majority interest. Americans said, "We'll take care of our own interests, where and when they come up."

The trouble with the passing of time in a country is that bureaucratic blight tends to set in. Too many people find out that there is gainful employment in watching out for the majority. Over the years, government by committee starts to replace individual liberty. When an economy is left to itself, self-perpetuating wealth is free to circulate. When investment must be applied where it will at least break even, the people with the wealth tend to put it where people want it. Don't think I am against the finer things in life, though. I just think that people will pay for the finer things in life if they really want them.

I am from Idaho but I spent several years in New York. One of the best things about the city is the Metropolitan Museum. You can go to the Met any day of the week and see one of the most incredible collections of art in the world. If you can't pay admission then you won't have to. Those who can pay, do. The really amazing thing about the Met, though, is the fact that it brings more revenue into New York than all the sports events combined. In a city that nearly went belly up, that's impressive.

But when committees and representatives start deciding what its constituency wants, there is trouble, both financially and philosophically. The old people in America are just getting back rights that were taken away by duly elected officials. Women are beginning to realize that the majority might not be the best judge of their needs and rights. Blacks are still recovering from majority rule. The mistake that all these minorities are making is that they are turning to the very

institution that took their rights to give them back. That's not the answer. The answer is to take the power away from the majority.

It is time to return to the revolutionary ideas that caused the country to prosper. It is time to stop letting committees decide the fate of a country. The battle over the pavilion was lost; there is no sense going after Perez for the sake of a dead horse, though I hope he learned something from the whole thing. The answer isn't the 1% initiative, though the sentiment behind the self-abusive act is symptomatic of the general loss of self-determination that Americans are experiencing.

The revolution is and must be continued. The solutions are not political or economic. The revolution is internal and the goal is freedom. Freedom for all, not the majority.

SENATE

CONTINUED FROM PAGE 1
The Sociology Association's request of \$230 received the same treatment and passed unanimously as well.

ASB president Rob Perez was authorized to sign a proposed interim contract with the University Arbiter. Because the senate last week approved a constitution for the operation of a Community News Service group on the BSU campus, some type of formal operating agreement became necessary to fill the interim period prior to the formation of the controlling board that is specified in the News Service constitution. There was no opposition to the terms of the agreement and a unanimous vote authorized Perez to sign the agreement as the representatives of the ASB.

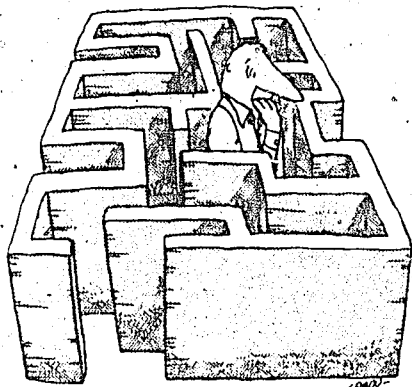
Business senator J.D. Finley of the senate Ways and Means committee reported that his group had composed a letter to be sent to all BSU organizations. The letter was later introduced under the heading of new business in the form of a resolution. The letter's contents described the plight of the ASB in the monetary realm, and asked that clubs and organizations that had received money from the ASB prioritize their budgets in case additional budget cuts have to be made in the future.

The letter was an effort to involve clubs in the monetary adjustment system that has been necessary because of a very tight ASB budget, said Finley.

In that same vein, Perez, during the course of his report, suggested that the senate take a look at the functionality of the ASB Student Services department with an eye toward its elimination. Perez stated that some programs operated by Student Services could be selectively retained, but that funds were needed to bolster the already sagging ASB budget.

Perez nominated Margaret Ward for the office of Senator of the School of Education. Ward's name was presented following an executive session that sought to clear up a misunderstanding concerning the official recommendation of the Personnel Selection committee. The nomination was approved by voice vote. Tina Gustavson was also appointed to serve on the Election Board and the Athletic Board of Control while Kary Countryman and Chris Unray were placed on the Honors Committee.

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Antibiotics: Drugs Making Mutants

(PNS) — "An epidemic disease formerly responsive to drug treatment suddenly becomes resistant and kills 130,000 people in Guatemala.

"In the United States, similar epidemics break out in hospital wards scattered across the country, producing up to 300,000 cases of resistant disease in one year. Thirty to 50 percent of the victims die.

A passage from a biological warfare novel? No, such incidents have actually occurred in recent years, and will continue with greater frequency and higher death tolls, according to Dr. E.S. Anderson, past president of the Enteric Reference Laboratory in London.

Dr. Anderson recently warned a meeting of the World Health Organization in Milan, Italy, that the spread of drug-resistant bacteria, which causes the epidemics, is "probably past the point of no return."

What causes these new drug-resistant germs to thrive and multiply? The chief culprit, said Anderson, is the uncontrolled and unnecessary prescription of antibiotics by the medical profession.

It has long been known that prolonged exposure of a bacteria to the same antibiotic would produce an altered strain of bacteria resistant to the antibiotic. But over the past 20 years scientists have learned that the antibiotics change the genetic structure of the bacteria in such a way as to hasten the process of drug resistance, and to allow the drug resistance factor to spread from one type of bacteria to another through contact.

The implications of this discovery, first made in Japan in 1959, are ominous: Harmless bacteria which have become resistant to numerous antibiotics in the human intestine can, in sewage, transfer the multiple resistance to disease-producing bacteria which will eventually find their way back into a human being. That disease is then resistant to numerous antibiotic treatments.

The problem is particularly acute in Third World countries due to poor sanitation, and in even the best hospital wards of the advanced countries, due to sewage effluent carrying drug-resistant bacteria. A study in the authoritative Journal of Medical Microbiology reported three years ago that, in the hospitals surveyed, up to 37 percent of the bacteria in the sewage effluent was resistant to at least one form of antibiotic. And nearly 43 percent of the resistant bacteria carried the so-called "R factor," meaning it carried multiple drug resistance.

The inevitable consequence of such conditions has already occurred. In 1968 an epidemic of drug-resistant dysentery started in Guatemala and over the next three years spread to Mexico and Central America. The death rate was 250 per 100,000 people compared to just 40 deaths per 100,000 for normal, non-resistant dysentery. At least 130,000 persons were killed by this particular bacteria, which later studies showed was resistant to all antibiotics normally used in treatment of dysentery.

A similar epidemic of typhoid broke out in Mexico between 1971 and 1972 and produced 100,000 illnesses. One in five victims died.

And even in developed countries, said Anderson, "widespread and lethal outbreaks (of infection) are taking place, particularly in children's hospitals and pediatric units . . ." These infections, he said, are far more serious and communicable than previous outbreaks, and "infect 50 percent of

those at risk and kill 20 to 30 percent of those infected."

Anderson termed this unintentional production of drug-resistant bacteria a form of "genetic engineering," since it is brought about by the widespread use of antibiotics which cause bacterial mutations. The hazards, he warned in a recent article, "have been manifest now for at least 20 years, and are so firmly entrenched that I fear they are here to stay.

"Yet calls to limit these hazards have been energetically opposed by those who supply the materials for their generation," he said. "Attempts to introduce some form of control of antibiotic usage (have) been — and are — fought tooth and nail by the pharmaceutical industry . . ."

The problem of uncontrolled and escalating antibiotic usage has so far received little attention from government health agencies. But that may change soon. Mike Riddiough, a spokesman for the medical division of the congressional Office of Technological Assessment, told PNS that "OTA is considering a comprehensive study of prescribing patterns in American medicine. Part of this study," he added, "will deal with prescription of antibiotics and the problem of possible antibiotic over-use, including the production of antibiotic resistant diseases."

In fact, there is already a large body of evidence on the scope of the problem. Six years ago, Dr. Henry Simmons, director of the Bureau of Drugs of the Federal Drug Administration, estimated

that 60 percent of hospital patients who receive antibiotics don't need them. About 60 percent of the people who complain to doctors of a common cold, he said, are given antibiotics, even though the common cold is caused by a viral agent that does not respond to antibiotics.

A 1977 study by Wayne Ray and his colleagues at Vanderbilt University School of Medicine examined the records of 59,000 children in the Tennessee Medicaid program. That study found that over a two-year period, antibiotics were the most common drugs prescribed, accounting for 134,126 prescriptions, or 39 percent of all prescriptions. Less than half of the more than 7,000 prescriptions for tetracycline, a broad-spectrum antibiotic, could be justified by a proper diagnosis of bacterial infection, said the study.

Another report in 1976 surveyed 20 acute care hospitals in the United States and found that 30 percent of all in-patients received antibiotics. A large portion of these doses were prescribed for "prophylactic" purposes, or to prevent infection from occurring during and after surgery, said the study.

Yet, according to Dr. Steven Barriere, professor of clinical pharmacology at the University of

California Medical School in San Francisco, an expert on the use of antibiotics, "There are very few procedures where antibiotic prophylaxis really seems indicated.

"However," he added, "you still see antibiotics used all the time . . . The impression I have is that antibiotic use is on the increase."

Barriere's suspicions were supported by a Harvard Medical School study of infection and antibiotic usage at Boston City Hospital between 1964 and 1973. It found that while the use of antibiotics did increase during that period, the incidence of infection did not decrease.

According to a recently released federal study, there are currently 1.8 million hospital-acquired infections a year, most caused by inadequate handling of medical equipment such as catheters.

Dr. Milton Silverman, research pharmacologist at the University of California School of Pharmacy and Medicine, said the problem of antibiotic overuse — and the resulting production of drug-resistant bacteria — is much worse in Latin America because of the "glaring differences in the ways in which the same multinational pharmaceutical companies describe essentially the same drug products to physicians in the

CONTINUED PAGE 8

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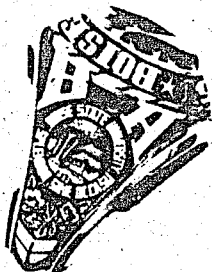
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CONTINUED FROM PAGE 7

United States and to their medical colleagues in Latin America."

Restrictions on sales promotion of drugs which are observed in the United States are "curtailed, glossed over or totally omitted" by pharmaceutical companies operating in Central and South America, he claimed. Also, he said, the drug overuse problem is further aggravated in Latin America by the fact that many antibiotics, such as chloramphenicol, are often available over-the-counter, without a doctor's prescription.

Chloramphenicol, he said, has become "a daily self-medication for all ills and aches," in many Latin American countries. Not surprisingly, some of these same countries have experienced epidemics of typhoid which have been resistant to the normal drug of choice, which is chloramphenicol.

The major drug companies respond to Silverman's criticism with the argument that drugs are over-restricted in the United States, and that their practices in other countries are well within the law.

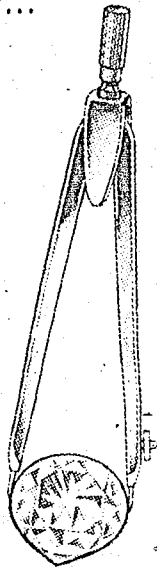
In the United States, the relatively few hospitals which have introduced programs to sharply restrict use of antibiotics have run into hurdles. Physicians tend to oppose such programs on the grounds that they encroach on "the traditional freedom of a qualified physician to exercise his best judgement in therapeutic decisions involving his patients," according to Drs. Reynold Spector and Allen H. Heller of the Harvard Medical School.

But Dr. Anderson believes the problem of inadvertent genetic engineering through overuse of antibiotics is a far graver danger than the potential hazards of the genetic manipulation experiments in research labs. These latter forms of intentional genetic engineering have produced intense controversy, government investigations and demands for a halt to all such work, even though great medical benefits may result.

"There seems to me," said Dr. Anderson, "to be a lack of a sense of proportion somewhere."

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SOLAR HEAT CONTINUED FROM PAGE 5

heating equipment, or an architect. They will do a heat-loss calculation and then make the necessary recommendations.

Thompson also said that "though our solar heating system has not been through an entire winter (it was installed last February), we are, so far, well pleased. We did our figuring before we had our last two or three rate increases and at that time it would have paid out in 11 years. But now it will be paid out in a far shorter period of time. And these calculations were made before we found out about our tax benefits."

(Writer's note: In all fairness, I attempted to contact other companies in Boise for information about solar heating, but for some reason only Solar Systems of Idaho, Inc. had a phone that was in operation the day I called. Though they did stress that their system is a "complete system," they seemed quite unbiased and merely stated facts.)

(CPS) — Latin Americans are not being given a fair representation in Hollywood movies, according to a Rutgers University professor.

While the image of blacks in movies has been upgraded, Dr. Allen L. Woll claims Latin Americans are still portrayed as greedy bandits, bungling fools and hot-blooded hussies. Woll, who teaches Latin American Studies, says Hollywood films have showed Latin Americans to be villainous, ridiculous, or violently passionate since early silent movies like "Tony the Greaser."

Woll has summarized his views in "The Latin Image in American Film," a publication of the Latin American Center at UCLA. The worst part of it, he says, is that Latins are usually not picked to portray their own race in leading roles in films. The classic example is actor Ricardo Cortez, who was born Jacob Kranz in Hungary.

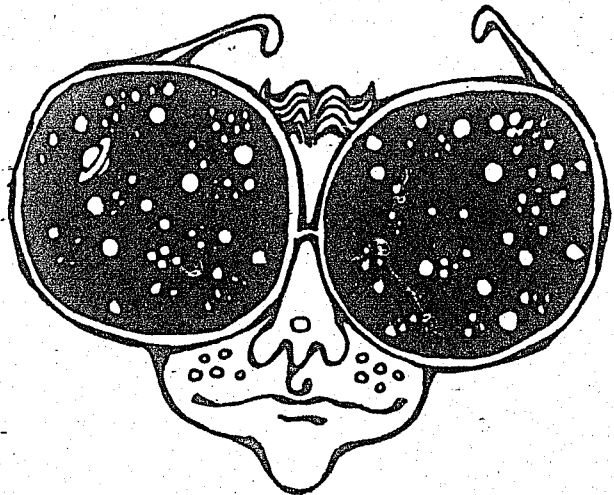
Mexican revolutionary Emiliano Zapata was played by Marlon Brando, and Che Guevara was portrayed by Omar Sharif.

There have been periods in film-making, though, when the Latin American image has improved, Woll relates. The 1933 musical "Flying Down to Rio" gave Latins some dignity, though Woll adds that the reason may be less than noble. The film was made by a studio controlled by the Rockefeller family, who coincidentally held large investment in South American industries at the time the film was made.

Woll believes World War II also helped the Latin portrayal. In order to hinder Nazi propaganda in South America, Woll says Washington pressured Hollywood to treat the Latins with respect in film portrayals. The improvement was short-lived, Woll points out, as filmmakers slid back into their old ways at war's end.

ATTENTION

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Boise State University will be staging a variety talent show Thursday, November 2nd in celebration of Homecoming Week. Quality acts are urged to sign up. Grand prize is a \$200.00 Men's or Women's SIEKO watch plus a keg party thrown in your honor. Approximately \$600.00 in gift certificates and prizes will be awarded for 2nd through 8th places. Applications are located at the SUB Information Booth. Deadline for entry is October 13th at 3:00 P.M. This contest is open to all current BSU Students and Faculty Members.

Pesticides Are Over Used, Harmful

(NS) — In the first state-wide review of pesticide use ever conducted in the United States, an official task force in California has concluded that the state's own management system fails to protect human health and the environment adequately.

Showing rare bureaucratic forthrightness, the California Department of Food and Agriculture, which is credited with the most stringent pesticide control program in the country, blamed itself for the failure. It also found that over use of pesticides — California uses more than any other state — had adversely affected agriculture.

The \$1.5 million report was the result of 18 months research by a team assembled by the department. Other states are expected to look to the Report on Environmental Assessment of Pesticide Regulation Programs as a model.

California applies about 300 million pounds of some 30,000 formulations containing 1,400 active ingredients to crops, woodlands and roadsides yearly. In addition, federal authorities use pesticides on federal lands, but the report did not cover federal programs.

A major conclusion of the team, which was aided by about 100 advisors from academic institutions, industry and agriculture, was that too little information is available on almost all aspects of pesticide use, especially on their adverse side effects.

Among its other findings:

*Serious human injury has occurred because pesticides have been registered for use in the state without prior scrutiny of potential adverse effects. The most recent instance of this was the inadvertent sterilization of some employees at a manufacturing plant during production of DBCP, a widely used soil fumigant. Field workers have been injured with parathion, which was found, after use, to be found more persistent than originally indicated.

*Injuries to workers are badly underestimated, even though the state's reporting system is the best in the nation. This is true especially with field workers who cannot read or speak English, are largely unaware of the hazards of pesticides and are reluctant to seek medical help in mild cases of poisoning. Under the current system, only poisonings treated by physicians are reported to the state health department and the Industrial Safety Division of the Department of Industrial Relations.

*Despite a law requiring that the agriculture department develop, encourage and require the use of safer pest control technologies, the department has failed to do so.

At least 90 percent of all pest management is through chemical pesticides.

The report recommended much more testing of products before

they are introduced, more stringent monitoring in many areas, and greater efforts to advance alternative methods of pest management.

Many pesticide-related problems could be lessened, the report stated, by use of already proven methods of control that rely less on chemical sprays.

A key obstacle to the use of other methods is the fact that 95 percent of the state's licensed pest control advisors are also pesticide salesmen or have some other economic interest in pesticide use. Such conflict of interest should be outlawed, the team stated.

Some progress in cutting down pesticide use was found, especially in cotton. The toughest challenge was seen in fruit and vegetable crops, which are expected to be cosmetically perfect at the market.

Intense pesticide use, the report found, not only creates health and environmental problems but also harms agriculture. Among the pests that caused at least \$1 million worth of damage in the United States in 1970, 24 became more troublesome because pesticides killed their natural enemies. Of these, 21 were also resistant to one or more commonly used pesticides.

Another area of loss is in honeybees which pollinate \$500 million-worth of crops in the state each

year. About 11 percent are now killed by pesticides. Nationwide, honeybee losses are \$80 million annually, according to the California Agriculture Department.

The greatest increase in pesticide use has not been in insecticides, however, but in herbicides, which are increasingly applied to kill weeds. The herbicides cost less than hired labor.

Numerous instances of crop loss have been reported through the drift of herbicides off target areas.

The report also calls for a coordinated monitoring system to replace the "haphazard and inconsistent" way nine federal and 14 state agencies now work in gathering information and in regulating aspects of pesticide use.

It points to other areas where too many agencies are doing too little, often in conflict with one another. There is scant data on the effect of pesticides on air pollution, the team found, though millions of pounds of petroleum-based pro-

ducts are applied aerially each year as pest control agents. Air monitoring is done by the state's Air Resources Board, the Food and Agriculture Department and the federal Environmental Protection Agency. But, there is no coordination and little information.

Altogether, the assessment team found little it liked about the way pesticides are regulated in the state.

The assessment team study was ordered in 1976 after Attorney General Evelle Younger ruled that state law requires an environmental impact report prior to granting of pesticide use permits. However, Younger decided the state could do one comprehensive report rather than a separate one for each application to satisfy the requirement.

After a period of public comment, which ends December 4, the report will be revised for delivery to the Governor Feb 1, 1979.



DATELINE

Spring Break

Boise State University spring break dates have been changed to March 28 through April 1 to coincide with vacations of other Boise area schools.

Darwin Impersonator

The internationally famous impersonator of Charles Darwin, Dr. Richard M. Eakin, will appear at BSU October 11, at 8 p.m., Room 106, in the Science Bldg.

Campus Cop in SUB

A Boise City Police office is now open on campus during day and evening hours in the SUB to the left of the front entrance. For police assistance, call 385-1435.

Clep Exams Revised, Set

Revised general exams of the CollegeLevel Examination Program (CLEP) will be given twice monthly at the BSU Counseling and Testing Center beginning October. The exams consist of English composition, mathematics, humanities, social sciences, history and natural sciences. Results are evaluated for knowledge of these subjects acquired outside the classroom for college credit and placement purposes. Further information can be obtained from Darlene Pline at the Counseling and Testing Center, Library, Room 247, 385-1601, or by writing to CLEP, Box 1903, Radio City Station, New York, NY 10019.

Foster Care Course Begins

Legal aspects of Foster Care, a six-week course, will begin October 12, from 7:30 to 10 p.m., at the Staff Development Center (Old Armory), 801 Reserve, Boise.

'Tut' Tour Planned

The Office of Student Activities has joined with Harmon Travel, Boise, to sponsor a trip to the "Treasures of Tutankhamun" exhibit in Seattle November 11-13.

'20's Satire Opens Theatre

"The Boy Friend," a musical satire of the 1920's, will open the BSU 1978-79 theatre season October 11-14 at 8:15 p.m. in the Spec Center. Reservations can be made by calling 385-1462 or 385-3566 between 3 and 6 p.m.

Speakers Bureau

The BSU Speakers' Bureau booklet that is sent to schools and civic organizations will go to press about October 25. Faculty who wish to be included in the booklet should stop by the Office of Information Services before Wednesday, October 18.

Openings Posted

Higher education faculty and administrative positions in other universities are posted in the career resource room, Administration 124.

Announcements

Future university announcements will be published in the column each week. Persons who want to submit items should submit them to the Office of Information Services, Ad. 123, before the Thursday of each week.

Research Appointments

Applications are now being accepted by the University of California Lawrence Livermore Laboratory for summer research appointments. Programs will include laser fusion, national resource development and magnetic fusion energy. Information about the program can be obtained from Career and Financial Services, Ad. 117.

Open Veterans Day

Boise State faculty and staff will be hard at work on Veterans Day, Nov. 10, even though that day is a federal and state holiday. Workers will be compensated with leave time during Thanksgiving and Christmas break periods.

Trumpeter Here

The BSU Concert Band will feature senior trumpet soloist Tim Dulaney in a concert Sunday, Oct. 15 at 8:15 p.m. in the Music Auditorium.

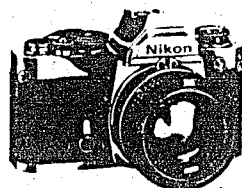
Business Conference

A small business conference on overseas marketing opportunities will be held at BSU Oct. 20 in the Senate Chambers of the SUB. More information can be obtained at the Center for Research, Grants and Contracts.



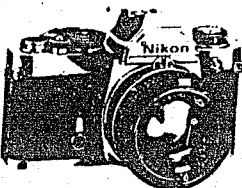
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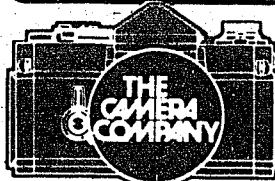
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VIEWPOINT

Vice-President Clint Hoopes
Idaho State Board of Education

I appreciate very much the invitation of the "Arbiter" to discuss in more detail the decision of the State Board of Education to approve a student fee increase effective next semester. This is particularly important because, in my opinion, the 4-3 vote seems to indicate more disagreement than the actual discussion revealed.

One thing was agreed upon by all Board members: a multi-purpose facility is needed on the Boise State University campus. The need will not go away and probably will become greater as BSU grows as an urban institution and tries to serve a wide variety of academic, cultural, and athletic interests. Naturally, there was much discussion of the value of this kind of facility to the community, but the Board considered this an institutional issue and acted on that basis. The possibility of constructing some sort of varied-use facility has been discussed on and off for several years now, and, as one Board member said, it's too bad we weren't able to provide this facility a long time ago.

But we didn't, and inevitably the time for a final decision — even though some of us would have preferred to postpone the vote. On the other, hand, there never is a "right" time to act on a student fee increase because this Board feels a strong commitment to keeping student costs as low as possible. In this case, the timing aspect was additionally complicated because the specter of the 1% property tax limit initiative loomed over the discussion. (In my own case, for instance, I believed the need for the multi-purpose pavilion had been more than justified. I would have preferred to delay a vote until after the 1979 legislative session, simply to see whether student fee increases might be needed just to maintain current services.)

I think it is important to review the lengthy discussion prior to the Board's final vote because it reflects the various concerns felt by Board Members.

1) Should BSU students be asked to help pay for this facility? There were strong arguments both for and against this decision. On the one hand, some Board members believed strongly that this facility is designed for the use and enjoyment of students. On the other, the same argument — the dedication of this building for student classes and activities — can be used against student funding because perhaps state funds should be sought to cover construction costs. Philosophy aside, we are all painfully aware that the source of state construction funding, the Permanent Building Fund, is woefully inadequate to meet state building needs. Education alone could use all of the Permanent Building Fund and more each year, and education is in competition with all other state agencies. This did not seem to be a realistic alternative.

Thus I interpret the final vote to be a decision that students — those who will primarily benefit from this project — should be considered as a revenue source. The Bronco Athletic

Association has made a generous commitment of \$4 million to the project and shortly before the Board voted a spokesman for the BSU Alumni Association announced that alumni would try to raise another \$500,000 to be used in the project.

2) What was the attitude of students toward this proposal? This was much more difficult to determine. As Cheryl Hymas pointed out, the Board has several times delayed its decision to give students more time to study the proposal and to provide a forum for student response. This happened last spring and again this fall.

The student response to the Board's request for comment was disappointing. Only 13 letters of comment were received, and only eight persons-five for the proposal and three against-appeared at the public hearing. Rob Perez, ASBSU president, told the Board the decision to schedule a public hearing at 10 am on a weekday meant that many students who might have wished to submit oral testimony were unable to do so. In that case, an alternative would have been to submit written comment, which the Board considered prior to the vote.

In other words, the student response was disappointingly low. In this case, the Board, the BSU administration, and the ASBSU administration made every possible effort to find out how students felt about this and I interpreted the lack of response as either apathy or acquiescence.

"I interpreted the lack of response as either apathy or acquiescence."

3) In the absence of philosophical differences, would it be better to postpone the final decision? There were many reasons for a postponement, some of us felt. Uncertainty over future funding, indecision about student opinion, a wish for more information — all of these factors contributed to a desire to delay a final decision. Board president Leno Seppi strongly felt the Board's credibility would be damaged if, in the face of a possible reduction in funding caused by approval of the property tax initiative, it agreed to raise student fees for a construction project. I felt the Board would be in a more knowledgeable position in four or five months to determine what role student fees would play in future support of the institution.

On the other hand, there were strong arguments favoring a final decision in October. It appears the bond market will be best next year and second-semester imposition of the fee would mean a more advantageous purchase. That very

advantage, coupled with the BAA contribution and a reduction in the estimated cost of the pavilion, meant the student fee increase would be less than anticipated. To wait might mean higher student fee. Again — good reasons on both sides of the argument.

"I would have preferred to delay a vote until after the 1979 legislative session, simply to see whether student fee increases might be needed just to maintain current services."

It is so important to realize that all Board members had spent hours considering this decision as the day drew closer and all acted according to strongly held opinions. There was a genuine wish to do the right thing and to fully discuss all aspects of this proposal prior to making a decision. When the vote was taken, there were no hard feelings on either side. Each of us had had the chance to take our best shot at the proposal and explain our fears and concerns to the others on the Board. The majority voted in favor of the fee increase — and despite my misgivings, I can only agree that the multi-purpose pavilion is something which Boise State University needs now and in the future.

One thing which did not come up in the conversation was the level of student fees imposed at BSU or the other institutions. Idaho is a low-cost state to students; this is because, I believe, we all recognize the value of a postsecondary education both to the student and to the state as a whole. Fortunately, we have had legislature after legislature which has in effect endorsed this philosophy by providing state support for postsecondary education programs.

As the competition for state funds grows, however, there is every possibility that students will be asked to bear more of the burden of education. I want to emphasize that this is a "possibility" — it has not even been considered by the Board. At all times the Board has tried to solicit student comment on use of fees and more and more it scrutinizes each request for an increase to see whether it is justified. I sometimes wonder, however, how long this reluctance to impose a fee can be maintained if it should come to a choice between offering quality programs and a wide variety of services, or eliminating some of those services and programs because of lack of funds. This is an issue for the future, but many of us already have begun to at least think about the relationship between the student and state support for education.

In the end, I believe the multi-purpose pavilion will add much to Boise State University. A rapidly growing and changing institution with an urban orientation, BSU, without question, needs a place where classes can be held, large meetings and entertainment scheduled, and facilities will be adequate to meet present and future needs. Whatever my private concerns over timing, I am satisfied that the decision to proceed with the project was a good one.

OUTRIDER



INSULTING FATS

by Garry Wills

My children are Fats Waller fans. My daughter does her gymnastics floor routine to a Fats solo. My son, for his 17th birthday present, requested a ticket to "Ain't Misbehavin'," advertised as a Broadway tribute to Waller. I was glad to accompany my son — reviewers had been ecstatic about this revue. It won the last Tony Award to best musical. I seemed a sure thing. But it was terrible.

Fats Waller was a complex mixture of self-mockery and musicianship, of clowning and criticism. Over the stride-bass of his mentor, James P. Johnson, he could keep two musical lines going in his right hand; and contrapuntal vocal sighs and cries made some Fats solos four-part inventions. There have been better composers or performers, but no better composer-performer in all of pianistic jazz. He crowded achievement into his brief life (Fats died at 39, like Gershwin).

In the Broadway show, musicianship is muted to the point of irrelevance — Hank Jones playing piano in the background, well but not at all in the style of Fats. And that leaves nothing for the Fats impersonator to do but walk around with a padded belly saying "Mah-Malee!" and rolling his eyes. Fats played for cheap laughs at times, but from that piano stool where his hands were reminding you, always, what an artist he was. His minstrel-show antics, in that setting, forced you to look behind the mask.

The show declares its slant when it performs a majority of songs that were not even composed by Fats himself. Its phoniness was summed up when one of the women performers said Fats went to Tin Pan Alley to sell his commercial tunes, but played something quite different back in Harlem — we shift to a Harlem table, where the "real" artist burps out "Your Feet Too Big" (by Ada Benson), a cheap variety tune that was commercial and nothing else. Any show that can do that does not understand the first thing about Fats Waller's music.

The cheap effects of the show are the most popular ones — so much that a maudlin and ill-arranged attempt at pathos prompted titters throughout the theater. Real laughter, or anger, would have made sense when the blue-lit Fats impersonator whined, Falsetto, "I'm white inside," but this fake

Fats was making a serious claim, as the uncomfortable audience finally came to realize. The real Fats never had to crawl that way.

Dated sexism was also played for laughs of the non-satirical sort, as when two women bumped and ground through their proclamation that a woman's job is to give men anything they want, anytime they want, and say no word at all.

What puzzled me all through the short yet overlong medley of tunes, arranged and sung on the Andrews Sisters level, was: What made the New York critics so uncritically sappy about this show? The only conclusion I could reach is saddening: Liberals must think it illiberal to criticize anything paraded as a form of black art. People who would storm out of sexist inanities like the "Give 'em anything they want" song clapped and shouted because this was supposed to show the "irreverence" of Fats Waller. Instead, the critics showed their ignorance by not recognizing the imposture. In order to defer to blacks, they promoted the show that was condescending to Fats, to jazz, to blacks, to women and to the audience. That is "black humor," all right; but in a very non-Harlem vein of Terry Southern.

Meanwhile, a real tribute to Waller's music remains to be written, though it may be unwritable. What, after all, can beat the 1929 recording of his own "Smashin' Thirds"?

ASBSU Speaks Out

Sen. Joy McLean
School of Arts & Sciences

Fellow Students:

This year's senate has been working on many projects including money raising, the pavilion, and the 1% initiative.

Last year several departments in the ASBSU overspent their budgets, and because of this deficit spending, our budget this year was very tight. Many ASBSU departments need more money to fully carry out all of their projects. For example, the programs board this year presents only about a third as many films as it did last year.

Also, as a result of deficit spending, our general fund is extremely low. This means that it will be difficult to grant requests of many worthwhile student organizations and projects (such as the Child Care Center) that ask the senate for money.

The senate is trying to correct the financial problem. An ad hoc committee studying fiscal policy has proposed legislation to make

ASBSU departments adhere more closely to their budgets in the future. Senators are also considering increasing the general fund by amending the budget and by conducting money raising activities.

Another ad hoc committee, formed originally to study the merits of the pavilion, will now be used to help set up the new pavilion's board of governors and work out any problems that may arise.

Now that the pavilion is behind us, the senate's next big project will be an informational campaign on the one percent initiative.

The 1% could have a tremendous, detrimental effect on higher education. We feel that the students should be informed on this possible negative effect.

Finally, I encourage all of you to attend our senate meetings Wednesdays at 4:00 in the senate chambers and to talk to your senators about anything that concerns you.

Editor, The Arbiter:

Open letter to Mr. Christopher Hawley, illustrious Political Science major: Old sayings among political scientists are not necessarily truisms, as rational persons know. If we all had your Platonic philosophy of the human mind, Mr. Hawley, then William Buckley and Ronald Reagan would be in the White House. Your opinion is now most vocal too, Mr. Hawley, so is it an attestation to the amount of substance you have in your mind?

Perhaps my proposal to recall all six Arts and Sciences senators did border on the edge of "mass hysteria," and for that I will offer most humble apologies for frightening you. However, your inane statement that recall is an admission of failure is not on the border but is in the realm of absurdity. An admission of failure, in this particular issue, would have been to sit idly, speculating on the rationality (?) of students. Then, while we are setting our "escalated emotions aside," trying to arrive at an objective and dispassionate view of the situation, the student government "freight train" will have railroaded the \$40 fee increase through the State Board of Education (as of this writing, the State Board has passed the fee increase by a vote of 4-3). Therefore, any equitable opinion representing the true, best interests of the students would be nil.

Perhaps you should re-evaluate your opinion of a representative government, Mr. Hawley. The foundations of a representative government are the people and not the government, as you seem to imply: "One would hope university society might be spared anachronistic thought that if something doesn't work, it should be destroyed from the foundations up." The recall petitions are coming from the foundation of the ASBSU, attempting to eliminate those upper people who are felt to be unrepresentative of the foundation.

Chet Hawker

Editor, The Arbiter:

We the people of M.E.Ch.A. wish to express our feelings concerning the comic character in the Arbiter Wednesday, September 27, 1978 under the headline "Movimiento Estudiantil Chicano de Aztlan."

The cartoon picture represented a negative stereotype which did not appeal to the chicano student body. We feel that there was no malicious intent, however, the picture portrayed a lack of awareness and sensitivity on the part of the Arbiter. In an effort to expand awareness and better understanding of our culture, it is necessary we destroy the images that have been placed upon us over the past years.

In addition the name of our organization was misspelled on the head title. The proper title is "Movimiento Estudiantil Chicano de Aztlan" not Actlan. Also our organizational initials are M.E.Ch.A., not MECA as what was misprinted in the low down on the front page.

The students of M.E.Ch.A.

(Ed.'s note: The people of M.E.Ch.A. are right and the ARBITER was wrong. We extend our sincere apologies.)

Editor, The Arbiter:

Who's bright idea was it to put the Foreign Films and Pop Films on a week day class night and were they trying to lower attendance?

I would like to see them moved back to the weekends so that they are available to all students.

Mary Dancisak

Editor, The Arbiter:

After reading of the State Board decision to allow the funding of a pavilion at BSU I was shocked to say the least. Reading further, I learned of some of the logic given at the meeting in Moscow. Board member A.L. Alford made the incredulous statement that, and I quote, "... the only viable solution to the problem is to 'soak' the students"!! Our new, and in my opinion, incompetent president, Dr. Keiser, stated that perhaps the pavilion issue could be "re-evaluated" if "If the bottom drops out with the passage of the one percent initiative." I would ask Dr. Keiser, how in the hell do you stop something as big as the pavilion after the foundation is laid. I suspect that Keiser is making false promises to solidify his position. My experience is that whenever something like this is started, it's come hell or high water. Serious questions arise out of this entire, ugly issue concerning Dr. Keiser's credibility. When he first accepted the job as president of BSU, he made a statement to the effect that in the past, too much emphasis had been placed upon athletics and not enough on academics at BSU. Now with his pavilion stand, he has a 180 degree turn. Kinda makes you wonder, doesn't it?

Our student body government cannot be overlooked when talking of the circus in Moscow and why it came about. Although I believe the recall movement against Perez is unjustified, the one pending against the omnipotent Joy McLean is wholly justified. I attended the first forum and also the recorded hearing and neither time did I recognize the presence of McLean. How the hell can she, as a representative of the students introduce a resolution favoring the pavilion when she doesn't have the faintest idea of how the students feel? Maybe she just doesn't give a damn eat cake, if you will. If anyone ever deserved removal from office, Joy McLean does. If the gentlemen leading the recall movement against McLean finds his study load too much of a burden to continue, I as a student in the School of Arts and Sciences will be pleased to carry on the effort. As for Rob Perez, I have come to know and respect him, and can say that he has done a commendable job considering the mess that Dr. Barnes and his lackey, Mike Hoffman, left for him. That and the fact that there exists an alarming amount of student apathy on this campus has made his job near impossible.

Please be assured that our fight is far from over. We are prepared to go to court if necessary to block the funding of the pavilion. We will not take the likes of Keiser and McLean and turn the other cheek.

Keith Hull

Editor, The Arbiter:

Ten days ago, while visiting the U of I campus in Moscow, I heard of the refusal by BSU's Homecoming Committee for the performance of the U of I marching band Nov. 4. Dr. Keiser's decision to invite the marching band to perform prior to the game was most welcome to all of us Idahoans, whether taxpayers or U of I graduates.

U of I has the only Idaho marching band and the performance would add color and enjoyment to homecoming festivities. Friendly rivalry on the football field between sister universities is great but discourtesy and ill will is intolerable.

The homecoming committee overlooked one important fact: All three universities are supported by the same taxpayers and governed by the same Board of Education. Furthermore, students and graduates of all of our Idaho universities are often found within one family, many times over.

Why was the U of I refused with the statement that another commitment had already been made, when in fact Nampa wasn't asked until two weeks later?

Also, is it generally known that a fee will have to be paid for the services of the Nampa Band whereas, the services of the U of I marching band will be performed without cost to BSU? Perhaps the homecoming committee's finances need to be audited and explained.

This "boo-boo" by the homecoming committee is a good example of poor-public relations. BSU is a state-supported institution with an excellent faculty and administration, and a fine student body of which I was proud to be a member and a graduate. Let's hope that short-sighted people stay in the nether-world where they can occupy themselves with "small potatoes."

Yours Truly,

Frances M. Brown

Letters-To-The -Editor

Editor, The Arbiter:

"And the saints go marching in again." The present march seems to be rather downward than upward we seem to hear the well orchestrated cleats on the jackboots concealed under those white robes. We are as ever intrigued by the alacrity with which some editors, administrators, and political scientists hasten to succor "hype politics" whenever a mere constituency has the temerity to challenge the right of bureaucrats to pillage the rights of their public.

The marshalling of editorial forces against the Pavilion/Perez recall petitioners was by no means a phenomena restricted to the campus, but rather a measure of the dread in which all bureaucracies hold popular initiatives. Even the *Idaho Statesman* felt it prudent to forestall any spread of popular initiative by calling it the "antithesis of democracy." The 2,000 some people involved were cheerfully castigated in a related article as "reactionary emotionalists" and risen to new heights, yet. It would seem that many of our rational political observers were more than a little threatened by our democratic threats of arriving at some measure of effective representation.

The successful organizer of the Eastman-Kodak proxy fight succinctly classified such "unemotional and rational" means and ends arguments in politics when

he said, "The judgement of the ethics of means and ends is dependent upon the political position of those sitting in judgement. ... the means and ends philosophers always wind up on their ends without any means."

Thus the recall drive has taught some politicians to get out of their comfortable chairs and come downstairs to petition the people they purport to represent themselves. This is only the first of many challenges to elected politicians when they choose to support expensive and wasteful projects that serve only self aggrandizement. Some issues we will win and some we will lose, but in the process burgeoning politicians will be forced out in the public to find support from the electorate they blithely assert they represent. No longer will politicians be elected to a free ride in a screened limousine subject to only nominal review at re-election.

Under the circumstances, we who have launched this recall must thank those who take umbrage at our means; we would be concerned, however if our detractors had been our admirers. At the moment in history when politicians, bureaucrats, and their editorial defenders would call us wise and unemotional - then we would indeed be guilty of treason.

Travis Opdyke

Students for Accountability in Government



The University ARBITER

Boise, Idaho

EDITOR
SALLY THOMAS

THE UNIVERSITY ARBITER is published weekly throughout the regular academic year except during finals weeks and holidays by the students of Boise State University. The opinions expressed in The University Arbiter are not necessarily those of the staff or the administration of Boise State University. THE UNIVERSITY ARBITER subscribes to College Press Service, Pacific News Service, and Universal Press Syndicate.

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★ Articles and letters-to-the-editor must be submitted to The University Arbiter office prior to 5:00 p.m. each Friday for possible publication in the following week's issue.

★ All submissions must be typewritten, double spaced and bear the author's name, address and phone number, legibly written.

★ Letters-to-the-editor must not exceed 200 words.

★ Avoid theological debates, especially those advocating or criticizing a particular denomination.

★ The University Arbiter reserves the right to edit all material for relevancy, libel, and taste.

Wayne Thiebaud

Artist or Chef??

by Dallas Overfield

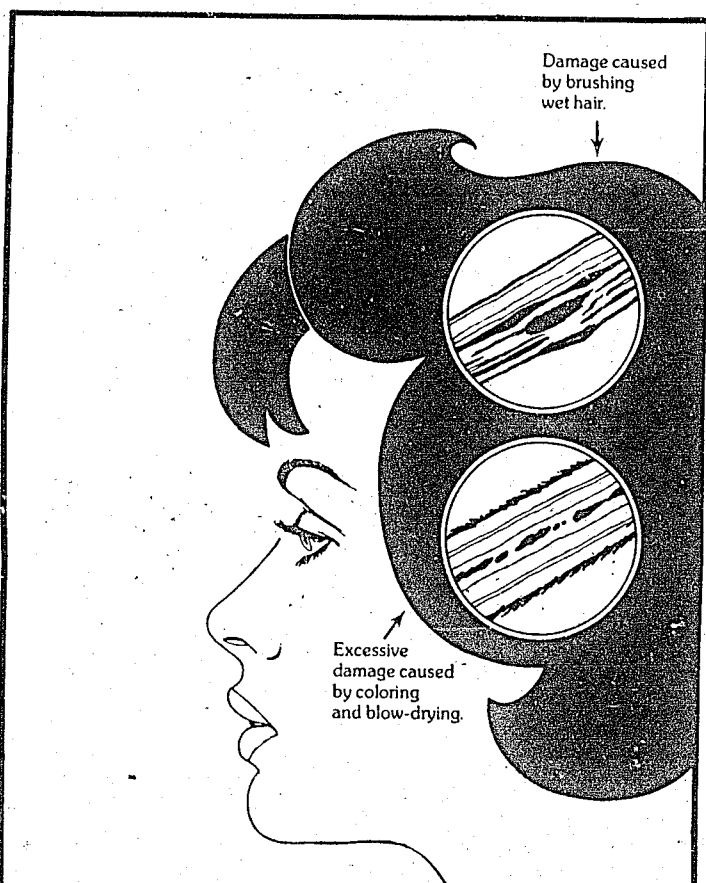
The work of Wayne Thiebaud (pronounced "Tee-bow"), who is a major American painter, will be featured at the Gallery from now until November 5th. Mr. Thiebaud is one of the West Coast's "most influential artists and teachers." His work has been seen in 128 one-man exhibitions throughout the United States, and has also appeared in exhibitions in at least ten foreign countries. Wayne Thiebaud is best known for his realistic paintings of pastries, cakes and other foods, but he has also done many figures and landscapes. These are what the artist considers part of the Americana.

Most of Mr. Thiebaud's paintings being exhibited at the Gallery are done in oil, yet there is also a large range of other media represented, including one graphite figure-drawing, two pastels, an acrylic on canvas (a landscape, "Coloma Ridge"), three serigraphs ("Half Cakes," "BBQ

Beefs," and "Toy Counter"), a gouache (similar to watercolor) of a sailboat, and one linocut ("Candy Counter"). There is an interesting, if not delightful, painting done in mixed media of a big, bright gumball machine which is, in fact, titled "Gumball Machine."

Mr. Thiebaud's tendency to paint "rows" of things, whether it be toys, pies, houses, or cows, and the bright colors he uses adds a very different aspect to his art. Who else could create a several course, mouth-watering meal using only oil on canvas, as he did in "Buffet," a large rendition of a smorgasbord?

If you know how to appreciate good art, if you would like a few moments of pure enjoyment, and if you have not yet been down to see these paintings, I suggest that you make an effort to visit the Boise Gallery of Art soon. Wayne Thiebaud is your kind of artist.



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Album Reviews

Too Old to Rock

by Marianne Flagg

The Rolling Stones and the Who have once again stuck their necks out and, being the highly visible targets they are, will probably get shot at. Their fiercest critics claim they have long since passed their peak, that their music suffers from tired blood, and that they are simply too old to rock.

"Some Girls" and "Who Are You" should temporarily crumble the notion that these rockers are ready for the geriatric ward. Mick Jagger and Keith Richards' collaboration result in several excellent songs, among them, "Beast of Burden," "Shattered," and "Before They Make Me Run." In "Beast of Burden," Jagger seems to plead with critics and women alike when he sings, "Ain't I rough enough/Ain't I tough Enough/Ain't I rich enough/I'm not too blind to see." "Miss You" pays lip-service to disco, and proves that Charlie Watts is rock and roll's canniest, most intelligent drummer.

One cannot mention the Who without mentioning the recent, untimely death of Keith Moon;

with him, he takes a large part of the energy that makes the Who a great band. His frenetic style has been copied by more than one contemporary rock drummer.

While "Who Are You" does not represent his finest work with the band, it does show why Moon is so revered. Pete Townshend continues in his role as the Preeminent Punk. The finest song he has here is the title cut; the other songs are all very good, but nothing comes close to "Who Are You." Townshend's guitar work on the song is exquisite, and Roger Daltrey turns in his most confident vocal since "Squeeze Box," three years ago.

With the Stones and the Who apparently back on top, one wonders how long they can continue. Moon's absence leaves a huge gap in the Who. Townshend, Daltrey, and Entwistle have all said they intend to keep going, using different drummers on various projects. That's all well and good, but no one can duplicate Moon's effusive style; I would hate to be the one to try. The Stones, on the other hand, are basking in all the glory they

can before October 23, when Keith Richards faces a Canadian trial for heroin trafficking. If Richards is given any part of the seven-years-to-life sentence, The Rolling Stones can pack it in and write up their resumes. It is possible for the Who to survive the loss of Keith Moon, but Keith Richards and Mick Jagger have been collaborating for so long, that it is difficult to envision one without the other.

If the Stones and the Who can still rock, the question becomes one of posture. Are they saying anything new? Not really. Jagger/Richards still complain about women, and Townshend still writes about existential nothingness. In "New Song" on "Who Are You," he admits that, "I write the same old songs, with a few new lines." Is it enough that they do this? Is the music itself and the attitude of the men who create it really enough? Given the generally sorry state of Top 40 pop/rock, you bet it is.

Grand Slam

by Jim Thomason

When I first listened to Rare Earth's newest album, "Grand Slam," I was overcome with a desire to shut off my turntable. However, rash judgements are not only unfair, but they are often times misleading.

"Grand Slam" was no exception.

After listening to the album several times, it occurred to me that there is an underlying value in the album: the excitement that Rare Earth can generate! The use of rhythm and blues chord progressions, tied with well-placed instrumental passages, combine to form a unique brand of rock & roll that is Rare Earth's alone.

The album, however, has one glaring weakness: the vocals of Peter Hoorebeke. They are (and in my opinion, always have been) the problem in album sales for the group.

This is not to say that Hoorebeke is not an adequate vocalist; the problem is that he doesn't know the limitations of his own voice. The first song on side one "My Eyes Only" is an example of his vocal limitations. Here, Hoorebeke pushes his voice far out of his range, and the whole point of the song is missed.

"Grand Slam" does have strong points. The two best songs on the album are remakes of R & B classics. "I Wish it Would Rain" should receive AM airplay, and "I Heard It Through the Grapevine" a fast-paced rock & roller.

The album should be accepted for what it is: a good solid effort by the last of the "Detroit Bands," Rare Earth.

Reed Seed

by Jim Thomason

In music circles, Grover Washington Jr. is a highly-regarded musician. His first Motown release, "Reed Seed," should not only confirm his musical ability, but should add a new dimension to his aura: that of a great producer.

"Reed Seed" was recorded in Philadelphia, and features Washington's touring band, Locksmith. The album also features a Washington trademark: intricate saxophone passages mixed with highly

energized melodies of what can only be termed "pure jazz."

Washington's use of tone & technique is unparalleled in modern jazz. He combines all of the trademarks of a great jazz musician. His concept of melodic playing, along with his fire and personal approach to the saxophone creates a sound that is distinctively his.

For jazz lovers, his album is a must. For anyone who enjoys good music, "Reed Seed" should be on your new music list.

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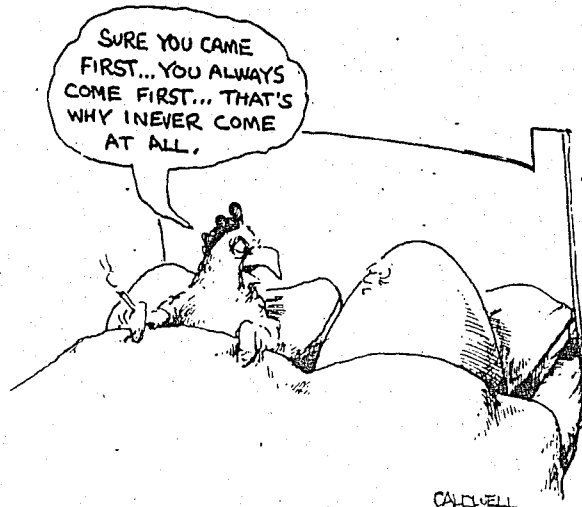
Here to Help you

The BSU English Department has opened a drop-in center to help students who want to improve their writing. Called the Writing Workshop, it combines the former faculty-run facility with the services of the department's student tutors.

The Workshop gives help in specific writing problems, such as spelling, punctuation, sentence structure, and style, but also will

work on a long-term basis with students who need more basic help with composing and organizing skills. All help is free of charge, though some students may be asked to buy certain materials at the bookstore.

The Writing Workshop is open every day, starting at 8:00 Mondays and Wednesdays, 9:00 Tuesdays and Fridays, and 12:30 Thursdays.



Cartoon from Running A Muck, copyright 1978, by John Caldwell, published by Writer's Digest Books (128 pp. \$3.95)

Overseas Opportunities Conference at BSU

A small business conference on overseas marketing opportunities will be held at Boise State University October 20 in the Senate Chambers of the Student Union Building.

According to coordinator, Dr. Earl Fry, assistant professor of Political Science at BSU, the purpose of the conference is to acquaint small Northwest business with export opportunities, techniques and strategies for penetrating foreign markets.

Speakers at the conference will include:

9:05 a.m., George Nakata, Port of Portland, "Global Trade Opportunities."

9:30 a.m., Lloyd Porter, Department of Commerce, "Making the Decision to Export."

10:00 a.m., Robert McCaleb, Hewlett-Packard, "One Company's Success Story in International Trade."

10:45 a.m., Robert Henry, transportation consultant, "Shipping your Product Internationally."

11:15 a.m., Panel discussion: Vic Goertzen, SBA, Small Business Administration, "Financial and Management Assistance for Exporting;" Robert W. Philip, Jr., Arthur Andersen & Co., "Accounting and Tax Procedures;" Charles Forrestal, Idaho First National Bank, "Commercial

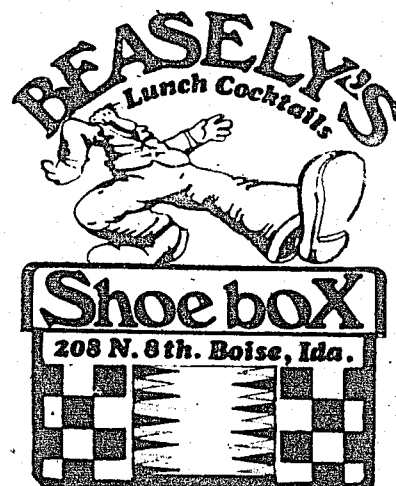
Banks' Role in Export."

1:30 p.m., Anthony P. O'Connor, Gem International Trading Co., "What an Export Management Company Can do For You."

BSU President John Keiser will preside at a 12:15 luncheon where the speaker will be Michael E. Deegan, director of the Office of International Trade, U.S. Small Business Administration. He will discuss "Opportunities for Small Business Growth Through International Trade."

For conference registration send a check for \$40 payable to Center for Research, Grants, and Contracts, Boise State University, Boise, ID 83725.

6:00
To
8:00
2
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1



Vanishing Architecture on Display

Patrons are invited to view a display of vanished and vanishing Boise architecture at Boise Public Library during the month of October.

The display, prepared by the Idaho Historical Society for the Idaho Citizens Coalition symposium, "Frontier Values in an Age of Change," features color photographs by Society Director Arthur A. Hart.

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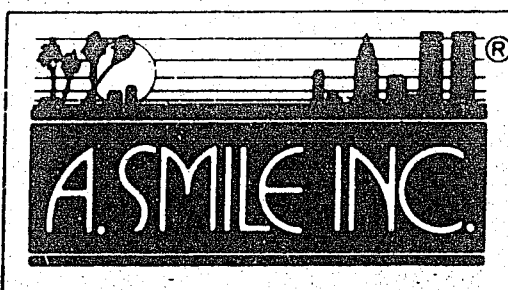
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Free Bluegrass October 11

On Wednesday, October 11th, at 8:00 p.m., the Boise Gallery of Art will present "Ragged but Right," the well-known Boise Blue Grass group. The group has played for the Wednesday Night Program for the last several years and have performed for three years at the annual Arts and Crafts Festival in the Julia Davis Park.

"Ragged but Right" includes Donna Bond, bass; Mike Bond, banjo; Doug Jenkins, fiddle; and Steve Brown, guitar and mandolin.

The free hour-long Wednesday Night Program is made possible through funds from the Boise Gallery of Art and the Idaho Commission on the Arts.

Emotional Adjustment

Noted author and human relations therapist Dr. Albert Ellis will be at Boise State University Friday, Nov. 10 to teach a one-day course on emotional adjustment.

Persons interested in the course must register with the BSU Counseling Center, phone 385-1601 by Friday, Oct 6.

Ellis has authored best selling books "A Guide to Rational Living" and "Sex and the Liberated Man."

At BSU he will talk about

psychological blocks to emotional adjustment and methods to overcome them.

The course will run from 9 am to 6 pm in the BSU Student Union Ballroom. It is open to professionals in health science and human services as well as persons interested in self-improvement.

Fees are \$40 for professionals and \$20 for others. For an additional \$10, the course can be taken for one BSU credit in psychology.

Writers Wanted For Cold Drill

If you write poems, essays, plays, or short stories and would like to see them published in the national award-winning BSU literary magazine, *The Cold Drill*, you have until December 1 to submit work for the forthcoming issue.

Typed or handwritten manuscripts should have author's name and address on them and should be turned in to the Department of English, Liberal Arts Building, 228 on campus.

Authors whose work is selected for publication will be notified by mail by December 15th. Material not selected for publication will not be returned unless the author has attached a stamped, self-addressed return envelope with their manuscript.

Publication in the Department of English magazine entitles *Cold Drill* authors to a free copy of the magazine prior to its public sale in March — and commensurate glories.

Besides numerous regional honors and awards, *The Cold Drill* has been named as one of the nation's top 10 literary magazines, in 1974, 1976, and in 1977, by the Coordinating Council of Literary Magazines in New York City. In 1976 and 1977 *Cold Drill* received 2nd place national honors from the CCLM, tying with, respectively, Sarah Lawrence College in 1976, and University of California, Santa Barbara, in 1977. The same years BSU's magazine was selected by the Columbia University School of Journalism as their "Gold Medalist" publication, the highest award in their annual magazine competition.

Copies of the 1978 issue are on sale exclusively at the Boise State University Bookstore.

I KNOW A WOMAN BORN IN OREGON SEA-FOAM

I KNOW A WOMAN WHO SAW THE OCEAN FOR THE FIRST TIME. "GOD, I CAN'T BELIEVE IT!" SHE CRIED, EYES CATCHING RARE COASTAL SUN'S LIGHT; CURLING WAVES FROTHED HER THIGHS, TRYING TO CLAIM HER LITHE BODY AS THE PACIFIC HAD ALREADY SEIZED HER SOUL AND MADE HER BLOOD ITS OWN BY POUNDING HER HEARTBEAT, ROLLING AND CLIMBING UPON ITSELF OVER THE SHIFTING-SMOOTH SANDS. THICK BROWN HAIR LACED WIND'S BLUE SKY ABOVE THE HORIZON AS SHE DANCED ON OCEAN'S BRIEFLY BARED FLOOR. HAD SHE BEEN REVEALED ON A SHELL IN HER SINGULAR BEAUTY, I COULD NOT HAVE WONDERED MORE; HER APHRODITIC PRESENCE TMEPTED ME TO POSSESSION. BUT I COULD ONLY STAND IN AWFUL MARVEL IN THE VISION WHILE THE SAND MOVED FROM BENEATH ME AND THE OCEAN PULLED ME WITH HER AS KEEN-PITCHED SEAGULLS SHRIEKED REELING OVER OUR HEADS.

GLENN E. SELANDER

Reprinted with permission from the cold drill, 1974-75. the cold drill is published annually by the Department of English, Boise State University.

Crowder To Speak On Indian/White Conflict

Dr. David Crowder, Ricks College, will speak on Indian-White Conflict in Southern Idaho: Causes and Effects October 26 at 10:40 am in the Senate Chambers of the Boise State University Student Union Building. The public is invited free of charge to the speech, which is part of the activities of the Eighth Annual Indian American Institute sponsored by the BSU Department of History and Dama Soghoph Club.

Musical Drama

Jim Thorpe, All American

Two performances of "Jim Thorpe, All American," will be produced at the Boise State University Special Events Center October 25 by the New York City Performing Arts Repertory Theatre. The musical drama about the famous Indian athlete is brought to Boise as part of the Eighth Annual Indian American Institute sponsored by the BSU Department of History and Dama Soghoph Club.

An afternoon performance at 1:30 p.m. will be reserved for high school students with tickets selling for \$.50. The evening production at 7:30 is open to the general public for \$2 per ticket. For reservations, order from the Boise State University History Department, 1910 University Drive, Boise, ID 83725. Enclose a stamped, self-addressed envelope.

"Jim Thorpe, All-American" was commissioned by the Alliance for Arts Education of the John F. Kennedy Center for the Performing Arts, and opened at the Center in 1977 at a gala performance attended by members of Congress and their families.

Thorpe, a Sac (Sauk) and Fox Indian, was a football, baseball, and track star and winner of two gold medals in the 1912 Olympics. Once called the greatest athlete in the world, his life was filled with the drama of a sudden rise to fame and a tragic fall. America's athletic hero, he was divested of his medals and honors for the youthful mistake of playing semi-professional baseball.

The story of Thorpe is an Indian story. His love of the outdoors, physical strength, love of running and aggressive pride are depicted as seen through the eyes of Black Hawk, the famous 19th century war chief of the Sac, who calls the great chiefs of the Indian nation together to witness Thorpe's life on earth.

Saul Levitt, author of the drama, has woven elements of the Indian heritage into the story of Thorpe's life, creating an exciting theatre piece with the use of Indian ritual, sports events, music, dance, and drama.

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Art Sale!

Art Objects which have been consigned to B.S.U. Admissions Office from the Desert Arts Council, Idaho State Correctional Institution, are now on display in Room 101 of the Administration Building. Some of the objects are for sale. They will be on display until November 21, 1978. Stop by and take a look at them.

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Women Run Hard

Take 5 Of 6 Places In Dual

by Beth Rupprecht

The Bronco women's Cross-Country team came within one position of a perfect score win over Montana, as the two teams raced over BSU's own Julia Davis-Morrison course. The 2.7 mile course was a fast, level run, on the bike paths which some of the Montana harriers complained of, for aggravating their shin splints, throughout the race.

Jody and Judy Smith led the race from the gun to the finish, running side-by-side the entire race, showing no intentions of wanting to beat the other. The twins passed the first mile mark together in 5:41.0, and then went on to finish in an identical time of 16:05.7, Judy was awarded the win over Jody.

The battle for third was more intense as Beth Rupprecht ran third the first mile of the race.

Beth was over taken by BSU's Cherry Gardner and Montana's Bridgette Baker, with about a half mile left in the race. Rupprecht then came back to reclaim third in a 16.45 finishing time. Cherry Gardner, timed in a 16.57, finished in fourth place for BSU, an improvement over her sixth place finish two weeks ago at Spokane.

BSU's top-five perfect score sweep was interrupted by Montana's Bridgette Baker, but Bronco Leslie Bastian held on for a strong sixth place finish, in a 17.24 time, just two seconds ahead of Montana's Metta Kohler. Cindy Jorgenson finished 8th, and with Lorraine Carlson in 9th place after making a late surge past 10th and 11th place BSU finishers, Lee Ann Bale and Gail Smith.

Next weekend (Oct. 14) the women's team travels to Bozeman, Montana for the MSU Open Invitational where the Broncos will meet top competition.



SPORTS

MEN

Cross Country Takes Third

The Boise State University cross country team finished third in overall competition Saturday afternoon in a triangular meet at Boise's Julia Davis Park.

Karl Knapp was Boise top runner with a 25:13 clocking, good for 5th place. BSU's next best time was turned in by Stan Link with a 25:31, 9th place finish. Other BSU runners were Mike Henry, 10th place with a 25:40 time; Barry Boettcher, 12th place with a 25:48; Gene Stone, 18th place in 27:25; Tom Mulhern, 20th place in 28:03 and Jim Linderborn, 21st place in 28:32.

The Individual winner was Dave Gordon from the University of Montana, who won the meet in 24:58.2. Weber State took the next two spots with Don Janicki and Norberto Segura finishing 2-3.

BSU cross country coach Ed Jacoby was generally pleased with his team's performance.

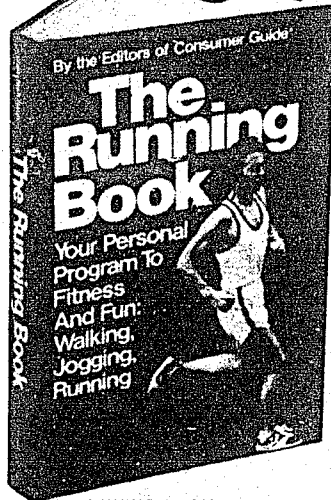
"The team was running well until Scott Blackburn, our top runner, pulled out with a thigh injury," Jacoby said. "Otherwise, I was happy with the way Karl Knapp, Stan Link and Mike Henry ran."

The Broncos' next outside competition is at the Weber State Invitational in Ogden, Utah, Oct. 20.



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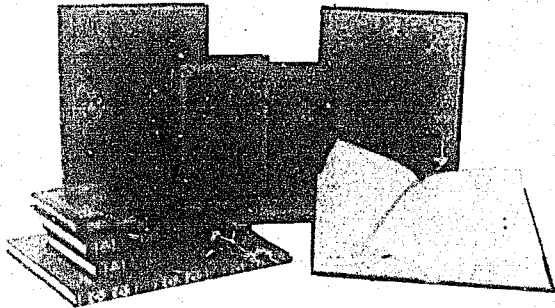
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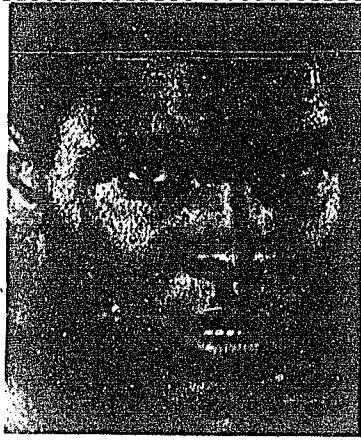
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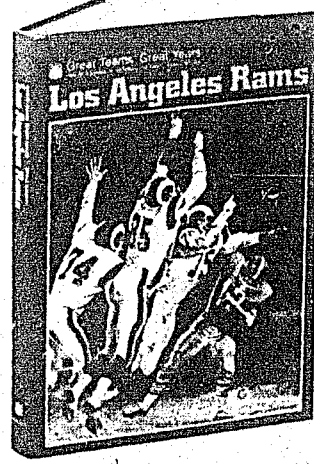
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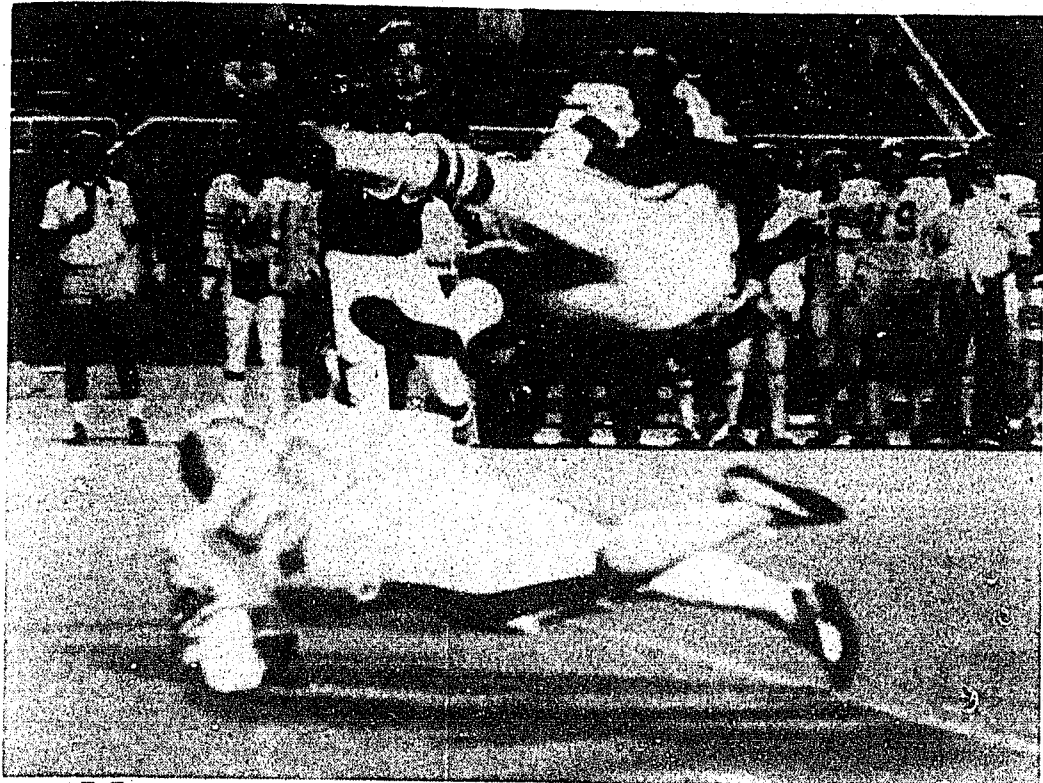


Photo: Ward Blaggne

Montana Wins 15-7 Broncos Fumble Again

TURNOVERS! TURNOVERS! TURNOVERS! All season long the Broncos have been plagued with turnovers! Saturday night was no exception, and it has cost Boise State any chance of winning the Big Sky Conference title, as the University of Montana Grizzlies took advantage of enough Bronco errors to post a 15-7 win.

The Bronco defense turned in another fine performance, and for the most part, stifled the Grizzly offense. The rejuvenated Willie Bearmon, along with Larry Polowski and Bob Macauley combined with the rest of the Bronco secondary to hold Montana to 133 yards in the air and 130 yards on the ground. The linebacking trio accounted for a total of 44 tackles.

The defense indeed did its job; it was the offensive unit who failed to do theirs. Hoskin Hogan had a dismal night night passing, hitting on 13 of 35, and throwing two interceptions, as his receivers continually dropped passes. The 13 receptions were good for 215 yards and Boise State's lone touchdown to Cedric Minter. Lonnie Hughes caught 4 passes for 82 yards and suffered a broken shoulder, which sidelined him for the season. David Hughes and Chuck Norris caught three passes apiece.

Cedric Minter didn't appear to run wild against the Montana defense, but he did pick up 154 yards, while the Boise State offense gained only 140 yards on the ground. The minus yardage from Minter's total was due to an

aggressive Grizzly defense that sacked Hogan several times.

The game started with the Broncos taking the opening kickoff and marching 80 yards in 3:45 with Minter accounting for most of that yardage, including the 36 yard touchdown strike from Hogan. But, just when the game took on all indications of another rout for BSU, the Bronco's strayed from its success formula. For some reason, the ball was in the air, when Minter had been pickin up 6 yards a carry. Screen passes and draw

plays were non-existent to help alleviate the pressure from a nine man Montana front that continually harassed Hogan on his deep tosses. Certainly, the loss of Rennie Buckner and Bob Markovich hurt on the line of scrimmage, but play selection seemed to be the more significant problem.

Whatever the causes of the Bronco mistakes, one point is clear: If the Bronco offense continues to turn the ball over, it will be a very long night against a powerful San Jose State club next Saturday.

DISCO EVERY FRIDAY NIGHT

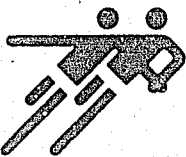
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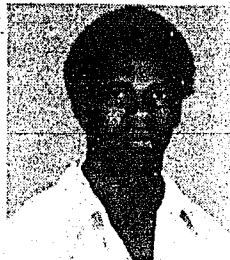
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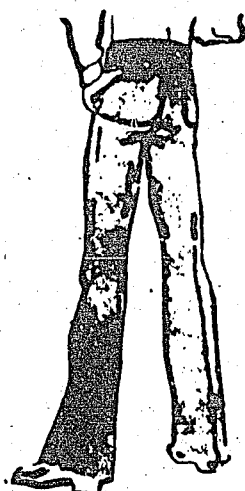


Cedric Minter: Against Montana State he averaged six yards a carry and gained 154 yards—fourteen more than the Bronco offense grand total.

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Mowin' Samoan VS Bronco Offense

by Jeff Mott

San Jose State comes to Bronco Stadium Saturday night to face an injured and battered Bronco team. The Spartans, featuring 6'3" 245 lbs "All American" candidate Frank "The Mowin' Samoan" Manumaleuna, will pose a major obstacle to Boise State's troubled offense. Lonnie Hughes, the leading pass catcher in the Big Sky is out for the season with a shoulder injury. Both tackles, Bob Markovitch and Doug MacLead, are injured, as is tight end Webb Spharr.

Defensively injuries have not

been quite as critical, but they are present. Tackles Jeff Taylor and Bob Cabrera are both questionable and junior cornerback Jeff Turpin is still out. The defense is playing well, and has been providing Bronco fans with plenty to cheer about. Linebackers Bob Macauley, "Chilly" Willie Beamon, and Larry Polowoski have been resembling a demolition squad as they continue to harass opposing ball carriers.

San Jose's head coach and former assistant with Jim Criner at UCLA brings his Spartans to Boise on the heels of an embarrassing 25-11 loss

to Hawaii. Another member of the PCAA conference, San Jose, has an experienced defense and a capable offense. Their offense is led by junior quarterback Ed Luther, senior fullback Kevin Cole, and highly touted junior tailback Jewerl Thomas.

The key to Saturday's game lies in the confrontation between Boise's offense and San Jose's Frank Manumaleuna led defense. If the Broncos are unable to solve their offensive woes, the Spartans could make it a long night for Boise.

Coming Events

Pullman On Schedule For WSU Tourney

Bronco Field Hockey

The second full weekend of field hockey action will have the BSU women in Pullman, Washington, where they will meet teams from Western Washington University, the University of Idaho, and WSU on Friday and Saturday, Oct. 13 and 14.

The Western Washington team will be the only unknown factor in the competition, since BSU has already faced the Idaho and Washington State teams at their season-opening Invitational Tournament this past weekend.

The Bronco team wound up their Oct. 6-7 tournament with an 0-3-1 record. BSU lost to the University of Idaho and to BYU by 1-0 scores, to WSU 4-0 and played Southern Oregon to a 1-1 tie.

Although BSU's 0-3-1 record would seem to indicate otherwise, the inexperienced Broncos showed

substantial improvement during each game of their tournament. An example of which was Boise State's final game 1-0 loss against powerful BYU, in which the Broncos demonstrated their surprising development by nearly defeating the Cougars in a game which easily could have been reversed in score.

Coach Jane Von Wassenhove was pleased with her team's first weekend of competitive action, "Our veterans played extremely well and our freshman showed the promise we'd been looking forward to," stated Von Wassenhove.

Following the Washington State Tournament, the Bronco women will meet Northwest Nazarene College from Nampa on the BSU hockey field on Tuesday, Oct. 17, at 4:00 p.m.

BSU Baseball Hosts 2 In Round Robin

The Boise State University baseball team hosts Treasure Valley Community College and Southern Idaho College this Saturday, Oct. 14 in a round-robin baseball tournament beginning at 10:30 am. Each team will play the other two in the round-robin.

The Broncos will be playing in Ontario, Oregon the day before the tournament, Friday, Oct. 13, meeting Treasure Valley in a doubleheader.

This past weekend, BSU played 15½ innings against SIC and scored 19 runs to SIC's 18. Once again, pitchers Steve Riggers and Tony Carli did good job for the Broncos. Carli pitched four innings of scoreless baseball.

According to BSU baseball coach Ross Vaughn, hitting has been his club's strong point, and "ten guys are probably hitting over .300 now," according to Vaughn. "Generally the pitching has been sporadic with the exception of Carli and Riggers. That's my major concern right now," Vaughn said.

Net Action At Seattle University

The BSU volleyball team practices this week are pointed toward a third weekend of tournament play, this time at Seattle University Oct 13 and 14.

The Broncos belong to the Pacific-Seven League and the Seattle tournament schedules matches among all league teams: Central and Eastern Washington Universities, Pacific Lutheran University, Seattle University, the

University of Idaho and the University of Puget Sound. League action results through the season will determine seeding for the NCWSA Eastern Area Tournament in November.

"These matches are particularly important for us. I don't really know what to expect, though. The Idaho team is the only league team we've seen play to date, and we did defeat them in Moscow," Coach Kendra Falen said.

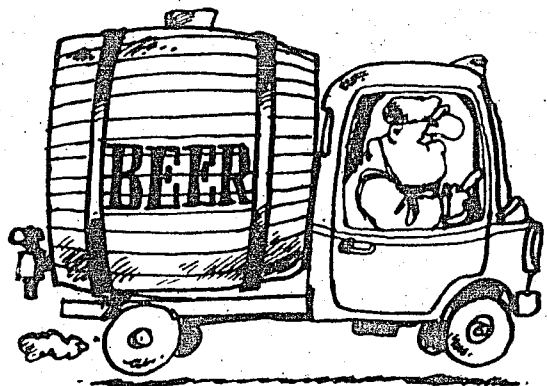
Action in the BSU Invitational Tournament this past weekend put the team at a 1-4 season record. BSU defeated the College of Idaho Coyotes 15-3, 10-5 and 15-10 on their opening victory. Against ISU, the Broncos lost 16-14, 13-15 and 18-20. NNC downed the Bronco women 4-15, 15-2 and 15-9, while the Idaho Vandals took the match with BSU 15-11, 3-15 and 15-3. BSU's last tournament match against Eastern Oregon finished in two games with a 15-10, 15-11 Oregon victory.

Falen noted the lack of offense and being emotionally drained, after Friday's classic three-game losing match against tournament champion ISU, as significantly contributing to her team's 1-4 record. "The ISU game was an incredible demonstration of superb volleyball, diving digs, spiking aces, everything you'd want to see in a match, perhaps the greatest match ever in the state," Falen said.

Cited for outstanding offensive performances were Tammy Pearsons and Lori Williams, while Cindy Simpkins and Susan Vieltl equally praised for their defensive contributions throughout the weekend.

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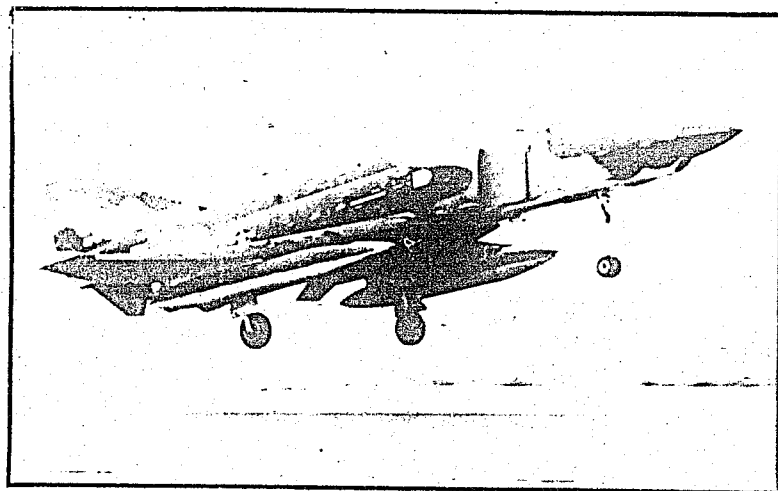
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Living Together- Not All moonlight and Roses

by Helen Cordes

CPS)—In 1968, a Barnard College sophomore publically stated that she was living with a man she wasn't married to. She probably wished she hadn't said that. She was nearly expelled.

Today an announcement of "living together" would scarcely cause a ripple on any campus. Unmarried student couples make up a large percentage of the nation's nearly one million cohabitant couples, and few colleges still retain rules forbidding "living in sin".

But whereas your college may not care if you're married, to some it will make a lot of difference. You may not be able to rent or buy a house as easily as married couples. Your joint auto, homeowners' or renters' insurance may be higher. In case of a split-up, state property rights laws don't cover the unmarried couple.

On top of that, you might be a criminal. Although rarely enforced, laws forbidding cohabitation (sharing a residence and having sexual relations with a person of the opposite sex) exist in 20 states and could carry a fine as high as \$500 and a year in jail, as in Wisconsin.

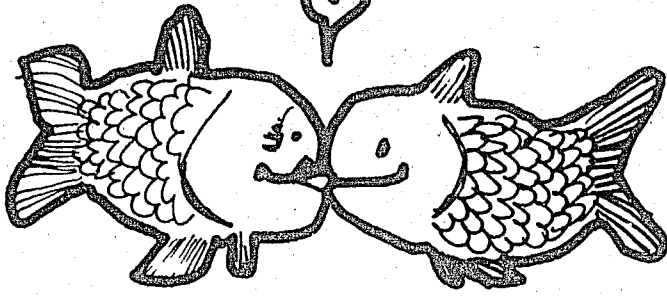
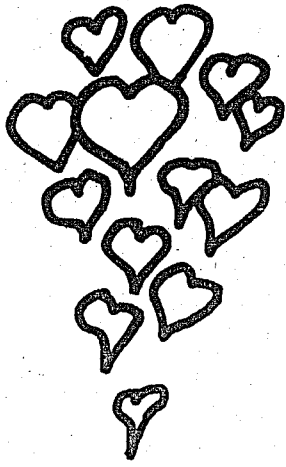
In some states, all sexual activity, gay or straight, between consenting adults is legal. In other states where cohabitation laws have been repealed, sodomy and adultery laws can still affect unmarried couples. There have been convictions under all these statutes in the last five years.

Most likely, though, no one will arrest you for not having a marriage certificate. But you can anticipate extra hassles and planning in such areas as:

-Renting a house or apartment.

Not so long ago, two names on the mailbox meant automatic eviction. Now evictions are more the exception than the rule, although there are few states specifically forbidding it. City ordinances forbidding discrimination seem to be getting voted down as soon as they are introduced (remember Dade County) so there may be no official channels to pursue in the event of discrimination, short of court action.

-Buying a house. Banks often refuse to allow unmarries to combine their incomes when making a credit application for the purchase of a house, judging their relationship to be less stable. You might have to sign the loan in one person's name, and sign a separate contract with the other as a joint purchaser. Check with a lawyer about the wording.



-Getting insured. Some companies writing auto, homeowners' and renters' insurance automatically put unmarried couples into a higher risk category and charge higher rates. Also, cohabitators are excluded from family medical plans, regardless of the stability and longevity of their relationship.

Dividing the loot. Property rights apply only to the married, so you must make your own agreements. When you first move in with your beloved, you should write up contracts concerning property settlements in the event of a "divorce". Although the legalities of contract agreements are unclear, the enforceability of them have been bolstered by a recent California decision involving actor Lee Marvin and his 'roommate' of many years. Upon the couple's separation, the court held not only

that written contracts between unmarried couples are legal, but also that oral agreements and even agreements "implied" from the conduct of the parties are enforceable, if they can be proven. Contracts should also be written to delineate the process of paying rent, utilities, property payments, or any common liability.

-Getting and keeping a job. Discrimination may occur here if you are in a job that may be terminated at the boss' discretion, or if the company policy has an "immorality" clause in the causes for termination. "Immorality" has no reliable definition and courts are now compelling employers to prove that it adversely affects performance on the job. But it can still keep an applicant from being hired in the first place, being promoted, or keeping a job.



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HAPPENINGS

TONIGHT!

The man who really began the monkey trial couldn't make it, so world famous impersonator, R.M. Eakin, speaks for Darwin, Room 106, Science Bldg.

Everything that is—is here!

This Week:

WED

Oct 11

Yom Kippur

Pop Film: "Dirty Harry," 8:00 p.m., SUB ballroom. Also, King Tut film, 7:15 p.m., SUB ballroom.

BSU Theater Arts Department presents: "The Boy Friend," Oct. 11-14, 8:15 p.m., Special Events Center.

Darwin Impersonator to speak: Dr. Richard M. Eakin, Prof. of Zoology at the University of California at Berkeley, 8:00 p.m., room 106 of Science Building.

THUR

Oct 12

Lecture: "Individual and Community Responsibility," by Marilyn VanDerbur, former Miss USA, 1:30 p.m., SUB.

Lecture: "Mental Health and the Patterning of Power and Status," by Dr. Susan Abbott, University of Kentucky, 8:00 p.m., Nez Perce room.

King Tut film: 1:00 p.m., Boisean Lounge.

THUR

Oct 12

Boise Gallery of Art: Ceramic and paper mache sculpture classes for ages 10-14, Oct. 12 - Nov. 16, 4 - 5:30 p.m., call 345-8330 for information.

Foster Care Course begins: "Legal Aspects of Foster Care" a six-week course, 7:30 - 10:00 p.m., at the Staff Development Center, 801 Reserve, Boise, call 344-5987 or 384-3127 for info.

SAT

Oct 14

Boise Gallery of Art: Dinosaur Art Club, for ages 5-8, 9:30-12:00 p.m. call 345-8330 for information.

Boise Gallery of Art: Drawing classes for ages 7 & older, Oct 14 - Nov 18, 1-3 p.m., call 345-8330 for information.

Panhellenic Pledge Dance: Owyhee Hotel. Call 365-1223 for information.

SUN

Oct 15

Symphonic Band: 8:15 p.m., Special Events Center. Melvin Shelton, director.

TUES

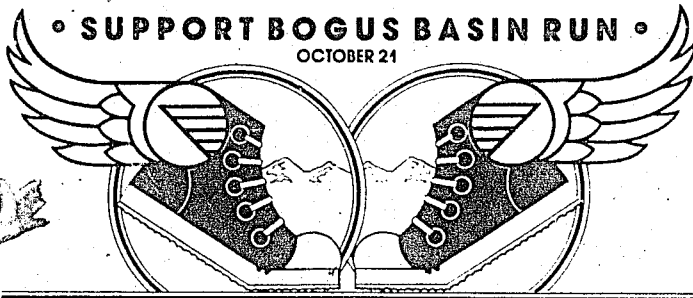
Oct 17

Field Hockey: at BSU against Northwest Nazarene College, 4 p.m.

Volleyball: at College of Idaho, 4 p.m.



Mike Piccolotti and Melanie Yellen in the "Boy Friend." Opens Oct. 11, BSU Spec Center.



Applications at SUB Information Booth.

FRI

Oct 13

Outdoor Activities: Backpacking in the sawtooths; Sawtooth Lake, Baron Lakes, Redfish Lake Canyon. Open to all, contact Berne Jackson at 385-1455 or 344-9512.

Red Cross Blood Drive sponsored by TKE's: Big Four, 9-3 p.m., call 343-5193 for info.

Field Hockey: at Washington State University.

Volleyball: at Seattle University, league tournament.

SAT

Oct 14

Evie Tornquist, Gospel Music Singer: in concert at Northwest Nazarene College, Montgomery Gymn, 7:30 p.m., call 343-7441 for information.

Football: BSU vs. San Jose, 7:30 p.m., Bronco Stadium.

Cross Country: at Montana State University.

MON

Oct 16

Boise Gallery of Art: Batik classes for ages 17 & older, Oct 16, 18 & 29, 10:00 a.m. - 12 noon. Call 345-8330 for info.

Boise Gallery of Art: Calligraphic alphabets classes, Oct 16-20, 7:30-10:00 p.m., call 345-8330 for info.

National Mathematical Conference: on "Ordered Groups," Dr. Otis Kinney in charge, Oct. 16-20.

WED

Oct 18

Boise Gallery of Art: Creative dramatics classes for ages 7-10, Oct 18 - Dec 20, 3:30-4:30 p.m. call 345-8330 for info.

Outdoor Activities: Slide lecture by world famous Yosemite and Himalayan climber, Galen Rowell, 8:00 p.m., Boisean Lounge.

Foreign Film: "The Lady Killers," 8:00 p.m., SUB ballroom.



Minnie and room-mate ponder one of life's little problems.

Photo: Kevin Marrell

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DE-CLASSIFIED CONTEST NO. 7

Lost you, dear reader, become depressed by all this introspection, the Arbiter De-classified Contest N. 7 offers you a way to get high. To the first man, woman, or other who can tell Peggy, the Arbiter's intrepid secretary, what K-2 really means, two free tickets to mountain climber Galen Rowell's upcoming lecture. Come up to the second floor of the SUB after 10:37 a.m. on Thursday, October 12, and win a chance to breathe pure ozone and GET HIGH!!

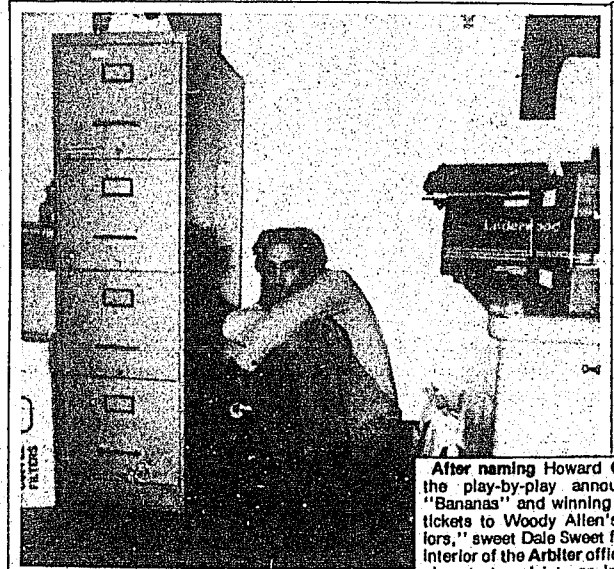


Photo: Robert Williams

After naming Howard Cosell as the play-by-play announcer in "Bananas" and winning two free tickets to Woody Allen's "Interiors," sweet Dale Sweet found the interior of the Arbiter office a good place to travel into an interior of his own.